



Digital Scrapper Premier 2023, Volume 1

Lesson 3, Variation 3, Dodge & Burn Elements (Photoshop Elements)

by Carla Shute

Use a handy dodge and burn workaround to add shadows, highlights, and inking to elements in your stash.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson, you will need:

- Flower1 from the Class-Files.
- The ticket from the Class-Files.



Quick Steps for Lesson 3, Variation 3, Dodge & Burn Elements

Step-by-step instructions are below.

- Create a 12x12 inch document.
- Add flower1 from the Class-Files.
- Add a clipped layer named DODGE/BURN.
- Fill with 50% gray and set to Overlay.
- Select the center of the flower and invert the selection.
- Get a 160px soft round brush.
- Brush with black around the center of the flower.
- Brush with white around the outer edges of the flower.
- Deselect.
- Add the ticket from the Class-Files.
- Add a clipped layer named DODGE/BURN.
- Fill with 50% gray and set to Overlay.
- Get a 29px inky brush.
- Brush with black around the edges of the tag.

Step-By-Step for Lesson 3, Variation 3, Dodge & Burn Elements

Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black over white.

Add a Blue Flower

- Open the DSP23-V1-flower1 (File > Open) from the Class-Files folder.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer and Show Bounding Box.
- Hold down the Shift key and click and drag the flower onto the center of the new document.

NOTE: Holding down the Shift key while adding something to a document ensures that the item will land in the center of the document.

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer, rename it DODGE/BURN, and press Enter/Return to commit the change.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Choose Edit > Fill Layer.
- In the dialog box, set the Fill to 50% Gray and click OK.
- In the Layers panel, set the Blend Mode of the DODGE/BURN layer to Overlay. The gray should disappear.

Select the Flower

- Get the Elliptical Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect to Normal.
- On the document, hold down the Shift key, and click and drag a selection outline around the inside of the flower. To reposition while dragging, also hold down the Space bar.
- In the Menu Bar, choose Select > Inverse.



Get a Soft Round Brush

- Get the Brush tool.
- In the Tool Options, open the Brush Picker, open the dropdown menu, and choose Default Brushes. Choose a Soft Round brush. If you don't see the names of the brushes, open the flyout menu and choose Large List. Set the Size to 160, the Opacity to 100, and the Mode to Normal. Click on Brush Settings. Set the Fade, Hue Jitter, and Scatter to 0. Set the Spacing to 5. Close Brush Settings.



Burn in Shadows

- Black should be the foreground color.
- On the document, click and drag around the center of the flower.

NOTE: Press Ctrl + (Mac: Cmd +) to zoom into the image if necessary. To reposition the zoom, hold down the Space bar and click and drag on the document.

Dodge in Highlights

- Press the letter X to switch white to the foreground color.
- On the document, click and drag around the outside edges of the flower.
- In the Layers panel, set the Opacity of the DODGE/BURN layer to around 25%.
- Press Ctrl D (MAC: Cmd D) to deselect.



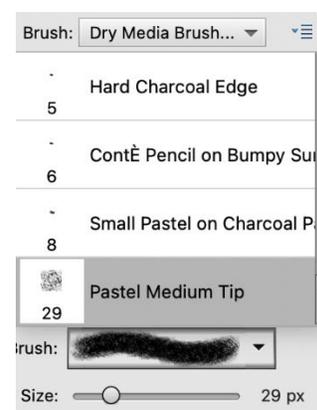
NOTE: Press Ctrl - (MAC: Cmd -) to zoom out if necessary.

Add the Ticket

- In the Layers panel, click on the Visibility icon of the flower layer to hide it.
- Open the DSP23-V1-ticket (File > Open) from the Class-Files folder.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer and Show Bounding Box.
- Click and drag the ticket onto the center of the new document.
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer, rename it DODGE/BURN, and press Enter/Return to commit the change.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Choose Edit > Fill Layer.
- In the dialog box, set the Fill to 50% Gray and click OK.
- In the Layers panel, set the Blend Mode of the DODGE/BURN layer to Overlay. The gray should disappear.

Get an Inky Brush

- Get the Brush tool.
- In the Tool Options, open the Brush Picker, open the dropdown menu, and choose Dry Media Brushes. Choose the Pastel Medium Tip brush. Set the Size to 29, the Opacity to 100, and the Mode to



Normal. Click on Brush Settings. Set the Fade 0, the Hue Jitter to 0, the Scatter to 3, and the Spacing to 10. Close Brush Settings.

Ink the Edges of the Ticket

- Press the letter X to switch black to the foreground color.
- On the document, click and drag the brush along the edge of the ticket to give it the appearance of being inked. For straight sides, click once in one corner, then, holding down the Shift key, click on the opposite corner.



Here's how I finished the scrapbook page using the flower and tag from this lesson. I love the depth it adds to the elements on my page.



Page: Carla Shute
Photos: Disney Photo Pass
Class: DS Premier 2023, Volume 1, Dodge & Burn Elements
Kits: Digital Scrapper, Film Frames by Susie Roberts, Summer Vibes by Anita Designs & Rachel Designs, Project Mouse (Fantasy) and Project Mouse (Vibes) by British Designs and Sahlin Studio
Font: Arcon