



Superduo Vase – Variation 1, with Alado Cymbal Elements™

This variation uses the detail of Alado Cymbal Elements™ to just take the design to the 'next level'. It measures about 2.5" (7cm) high and 2" (5cm) wide.

Materials

10g Superduos (2.5mmx5mm) in accent colour 1 – I used Crystal Bronze Aluminium (A)

8g Superduos (2.5mm x 5mm) in accent colour 2 – I used Matte Velvet Maroon (B)

20g Superduos (2.5mm x 5mm) in main colour – I used Matte Velvet Purple Wine (C)

*35 True2™ Firepolish beads in accent colour 1 – I used Crystal Labrador (D)

10 Alado Superduo Connectors (Cymbal Elements™) to tone with your accent colour 1 – I used Antique Silver Plate

Your choice of beading thread – I used Fireline 6lb

Tools

Beading needle and scissors

*Note: you can substitute size 11/0 seed beads for the True2™ if you wish.



Superduo Vase – Variation 2, Superduos only

This variation is a slightly larger shape and is made solely with superduos. It measures about 3" (8cm) high and just over 2" (5cm) wide.

Materials

13g Superduos (2.5mmx5mm) in accent colour 1 – I used Pastel Burgundy (A)

18g Superduos (2.5mm x 5mm) in main colour – I used Matte Velvet Lizard Green (B)

17g Superduos (2.5mm x 5mm) in accent colour 2 – I used Opaque Mauve (C)

15 size 11/0 seed beads in accent colour 1 (D)

5 size 11/0 seed beads in main colour (E)

Your choice of beading thread – I recommend Fireline 6lb

Tools

Beading needle and scissors



Superduo Vase – Variation 3, with Alado Cymbal Elements™

This variation uses the detail of Alado Cymbal Elements™ to just take the design to the ‘next level’ and also gives you another different shape. It measures about 2.5” (7cm) high and 2” (5cm) wide.

Materials

10g Superduos (2.5mmx5mm) in accent colour 1 – I used Crystal Bronze Pale Gold (A)

14g Superduos (2.5mm x 5mm) in accent colour 2 – I used Chalk Blue Luster (B)

15g Superduos (2.5mm x 5mm) in main colour – I used Matte Velvet Dark Teal (C)

*40 True2™ Firepolish beads in accent colour 1 – I used Crystal Amber (D)

10 Alado Superduo Connectors (Cymbal Elements™) to tone with your accent colour 1 – I used Antique Brass Plate

Your choice of beading thread – I used Fireline 6lb

Tools

Beading needle and scissors

*Note: you can substitute size 11/0 seed beads for the True2™ if you wish.



Superduo Vase – Variation 2 Using Superduo Duets

I made another version of my variation 2 vase, but used Superduo Duets. So, this meant I needed to make a few special amendments to the colouring. I am giving you the bead colours and quantities that I used for my variation.

Materials

14g Superduo Duets (2.5mmx5mm) in accent colour 1 – I used Black/White Luster Opaque (A)

40 Superduos to match the inner colour of your duets – I used opaque white (A1)

16g Superduos (2.5mm x 5mm) to match the outer colour of your Duets – I used Jet Hematite (B)

15g Superduos (2.5mm x 5mm) in a contrast colour 2 – I used Matte Velvet Maroon (C)

15 size 11/0 seed beads to match the B colour – I used gunmetal (D)

5 size 11/0 seed beads to match the A1 colour – I used pearl white (E)

Your choice of beading thread – I recommend Fireline 6lb

Tools

Beading needle and scissors