



- Black and Brown inking pens. I use Sakura Micron 01 and PN. I highly recommend using a PN for this project, since the 01 can get clogged.
- Thick black marker. I use Sakura Permapaque very broad chisel point.
- One or two fine-liners in different vibrant colors, red or turquoise. I use Marvy Le Pen, Stabilo 0.4mm fineliner or Arteza finalizers. It's best if the ink is water-soluble.
- White hot-pressed watercolor paper tiles. I use 4x4 inches (10x10cm) Fabriano Studio
- Scrap paper of any color, scotch tape and scissors.
- Practice paper, journal and or small 2x2 inch (5x5cm) bijous.
- Watercolor pencils in various colors. I use Faber Castell Albrecht Durer in yellow (dark cadmium yellow), orange/red (light cadmium red), teal (cobalt turquoise), fuchsia or magenta, purple or mauve, dark brown (burnt umber). You do not need to have the exact same colors! If you don't have watercolor pencils, bring regular watercolor paints.
- A water brush or paintbrush with water container. I use a Sakura waterbrush.
- White gel pen. I use Sakura Gelly Roll 10.
- Gold gel pen. I use Sakura Gelly Roll gold.
- White charcoal or pastel pencil. I use General's White Charcoal.
- Graphite pencil. I use Staedtler Mars Lumograph F.
- White colored pencil. I use white Prismacolor Premier.
- Regular colored pencils in dark brown and black. Optionally you can also bring other colored pencils. I use Caran D'ache Pablo, Faber Castell Polychromos and Prismacolor.