

Level 1 – Scale Shape Soloing

With level 1, you begin by soloing with the pentatonic scale shape.

You can do this exercise with any pentatonic shape, major or minor, the goal being to be creative with only the scale, no outside notes or patterns.

Below you find one fingering for the Am pentatonic scale that you can use to get started with this exercise over a backing track.

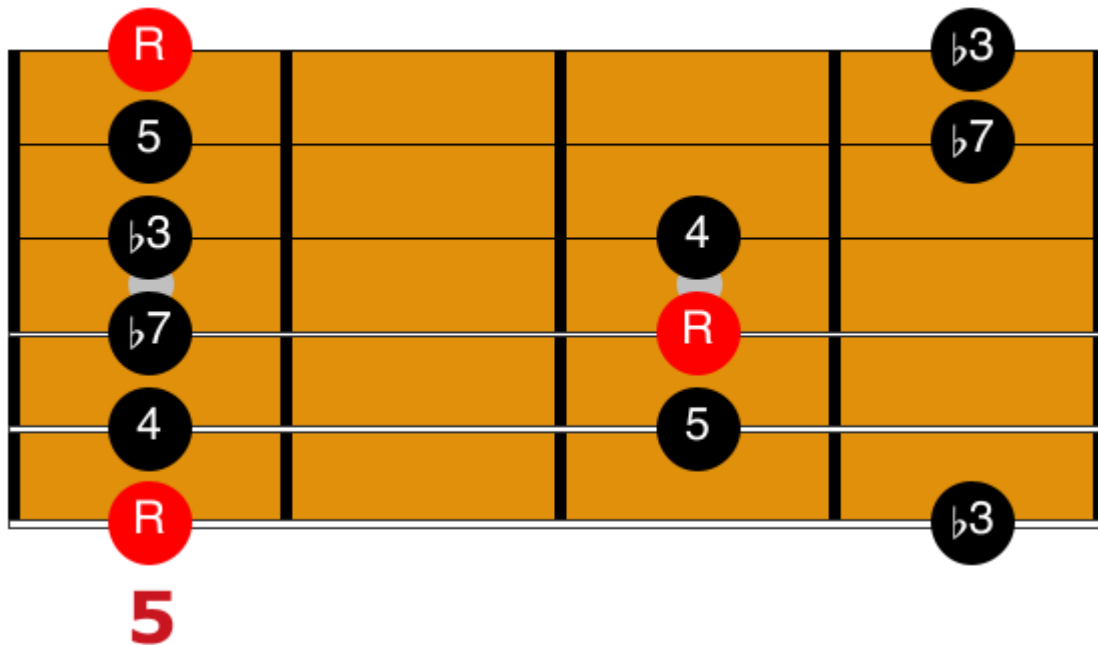
Once you have this exercise under your fingers, you can repeat it with any and all other major and minor pent scales you know.

Have fun building your foundation with this level 1 workout.

Scale Shape

To begin, learn this scale shape, or review it if you already know it, to set yourself up for the soloing exercise below.


A Minor Pentatonic



Soloing Workout

You're now ready to solo over a backing track using the minor pentatonic scale above.

Have fun exploring this fingering and adding it to your pentatonic scale solos.



A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff is divided into four measures, each containing a series of diagonal lines representing a scale. Above the staff, the chords **Am⁷**, **E⁷_{ALT.}**, **Am⁷**, and **E⁷_{ALT.}** are written above the first, second, third, and fourth measures respectively. Below the staff, the text "Am Pent" is followed by a horizontal line.