

## Premium Chapter 4 - ii V Voice Leading Soloing

You're now ready to apply voice leading concepts to your solos as you explore guide-tone lines over Bm7-E7 from Wave.

Here, you work on outlining the movement between the b7 of Bm7 and the 3 of E7, A-G#.

The movement of b7-3 between iim7 and V7 chords is an essential voice leading concept that all guitarists should have in their playing.

This is because these two notes outline the chord changes, making your scales and lines sound like you're playing the chords and not skating the changes.

To begin, here's an example of targeting that b7-3 movement between Bm7 and E7.

In the first bar you find just the guide tones, which is the best place to start with this approach.

Play those two notes over the track lining them up with each chord to get that movement in your ears.

From there, you can add in different rhythms and play with the timing of each note over those chords.

In the second two bars below you see arpeggios, one going up and one going down, that end with the b7-3 movement.

Work those patterns as written over the backing track, on their own at first then mixed together when ready.

From there, mix up the rhythms, take some notes away, add some other notes, as you focus on personalizing this voice-leading concept.

10 8 9 10 7 8 9 8 11 10 9