

Supplies needed for all 6 classes:

Palette colors for traditional oil, Solvent-free oil or acrylic:

Titanium white  
Cadmium yellow lemon  
Cadmium yellow medium  
Cadmium red light  
Permanent red violet  
Permanent madder deep  
Ultramarine blue  
Permanent green deep  
Transparent oxide red  
Raw sienna

Gamsol odorless thinner (only if using traditional oils)  
Thinner cup with a lid (I always keep the lid on while I'm working to minimize breathing it)

Brushes:

A variety of brushes, at least 5, I prefer rounds, flats and filberts in sizes #2-10  
I am currently using Silver Bristlon brushes for oils and solvent free oils  
I use Silver Ruby Satin and Silverwhite for acrylic painting

Surface:

Use a semi-smooth medium tooth landscape canvas surface primed with either Universal primer or acrylic gesso. I buy pre-primed canvas, I rub my hand over the surface, if it is rough feeling then I add a coat or 2 of gesso, if it's smooth I don't.  
The size is up to you, if you are going to paint the lesson more than once you may want to start with a small painting and then a larger one.