

SUGGESTED ART MATERIALS LIST

PAINTS: 8 ml tubes of student quality paints are fine initially. Steer away from the 'bargain basement' type sets as the quality is poor. Winsor and Newton (cotman) and Daler Rowney (aquafine) range are fine.

- Ultramarine blue
- Cerulean blue
- Cobalt blue
- Burnt sienna
- Cadmium yellow
- Turquoise
- White gouache or acrylic ink

BRUSHES: I use synthetic 'Pro Arte' (Good quality synthetic are fine)

- No. 12 round
- No. 6 round
- No. 2 round
- No. 1 rigger
- No. 6 stiff bristle brush for 'lifting out' (approx. size) This can be a stencil brush or a cheap bristle brush with the bristles chopped down a bit to make them shorter

PAPER : 140lb Bockingford NOT surface (A2 or ½ imperial)

BOARD: Offcut of MDF or Plywood (6mm thick is perfect).

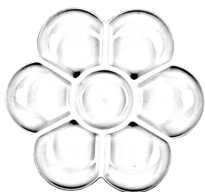
Make sure that your board is at least 5 cm bigger than your paper all of the way around

ROLL OF BROWN GUMMED PAPER TAPE: 5CM wide (*Don't get any thinner*)

WATER CONTAINERS x 2: Jam jars are fine.

PALETTES: It's handy to have 2.

- Daisy palette (*plastic is fine*)



- Soft white pastel – I use Unison. (white chalk won't do)

MISC: Old toothbrush, plastic wrap/cling film, salt, kitchen roll