

From Zero to Guitar Fingerpicking in 30 Days



A Udemy Course by Patrick O'Malley

www.learnfingerpicking.com

Section 4 – Lesson Three

Finger Patterns 3

Last Exercise

I hope you enjoyed the last exercise. Let's move on to another pattern that uses a different right hand finger pattern - T232. Here you may notice that we don't use the '1' at all. There is no rule that says we have to!

This pattern will again feel awkward at first. It will soon feel comfortable if you play it a couple of days in a row for 20 or 30 minutes!

Also, don't lose heart if something feels awkward. This shows that we are doing the work - we are building dexterity and flexibility. Your fingers are literally in the gym and after all this training, the future is that you'll be able to see a piece of fingerpicking music and your fingers can play it whatever it is.

T232 in D

It looks like this:



T232 in A

Note the thumb plays bass is on the 5th string



T232 in C

Note the thumb plays bass is on the 5th string



T232 in G

Note the thumb plays bass is on the 6th string



I want to introduce you to a different type of G chord (a different voicing of the G chord). The G chord we have used up until now that had the left hand ring finger playing the 2nd string at the third fret and the left hand pinky finger playing the 1st string at the third fret. Well actually, if you just take the left hand ring finger off the fretboard and play all the strings, it is still a G chord. And that gives you an open B string (2nd string) and the pattern would look like this. Either G pattern will do. Play both and see which one you prefer.



Exercise

Lets put each of these four together so that you are playing T232 over four different chords.

It's a good moment to look at how far we have come:

- We are changing between four different chords
- We are playing a T232 pattern in each
- We are playing the bass note is on different strings for each chord

Nice work. The exercise is to play this for 15-20 minutes and as always, it's a great idea to try this pattern on different chords. But make sure you master this exercise first!

