

PASTEL CLASS SUPPLY LIST SUGGESTIONS ONLY:

All of the following are not “requirements” but recommendations. You can use anything you already own. The better the quality of the pastel, the more fun you will have as well as a better quality result. Make sure you buy soft pastel not oil pastel. There is a difference and this class is for soft pastel.

SUPPLIERS:

Dakotapastels.com, jerrysartarama.com, dickblick.com, cheapjoes.com, fineartstore.com. Sometimes it is difficult to find good quality, highly pigmented pastels and pastel papers locally. If you cannot order online, I can help direct you to who has them.

PASTELS:

If you are just starting out I recommend first a set of hard pastels: the Prismacolor Nutpastels. Next thing to add, I recommend Rembrandt and/or Unison for a medium pastel with wonderful consistency. As your inventory grows, add some Diane Townsend, Sennelier, Great American, Terry Ludwig, and Schmincke for a softer pastel. For pastel pencils, Stabilo CarbOthello and Conte both make great sets. If you cannot get pencils, charcoal black/white pencils work great with pastel for detail.

SURFACES:

I recommend a sanded pastel surface but you can use watercolor paper or Mi-Tientes or Stratmore too which is not sanded. 9 x 12, 11 x 14, 12 x 16 are great sizes but any size is fine. A sanded paper helps hold the pastel to the surface. Here are some great papers:

Uart 400 or Uart 500

Pastel Premier sanded paper, 400 or 600 grit

Ampersand Pastelbord Panels (lightly sanded)

Art Spectrum Colourfix

Creating your own: Watercolor, Gatorboard, Multimedia board, Masonite (sealed)

Canson Mi Tientes, or any other pastel paper is a less expensive way of learning and practicing; however, not nearly as rewarding because it cannot hold as many layers of pastels. One of the most beautiful things about pastels is layering and letting the previous radiate through giving depth and luminous color.

Dakotapastels.com has paper sampler packs if you want to try out various surfaces.

MISC:

These are just suggestions of things I have found helpful to have on hand. You certainly are not required to buy any of these items.

Drawing/Backing Board, lightweight (gatorboard or foam board) for mounting paper

Large bulldog clips or artist tape to attach the paper to the board.

Floor or Tabletop easel

Press n' seal or aluminum foil or old towel to catch pastel dust or dropcloth

Paper towels, rag

Wet/ Baby wipes

Liquid Glove or Latex gloves

Pen, pencil, Black marker

Grumbacher #2 fine vine charcoal

Kneaded eraser, Vanish eraser

Exacto knife, Sand paper /file for sharpening

Packing peanut, insulation foam for blending

Old clothes, old shirt, smock, apron to protect clothes

Rubbing alcohol or odorless turpentine (if doing underpainting with pastels)

Small/medium old bristle brushes

Small jars (baby food size) for primers or alcohol or turp or water

Small palette of watercolors (if doing watercolor underpainting)

Small spray bottle of water (if doing watercolor underpainting)

Sheet of glassine or acrylic sleeves like Clearbags for storing finished work

Corn Meal or Rice Flour or Rice in plastic container for cleaning pastels