

Lesson Plan 21 – Greensleeves

Method Book I: Level III, page 44

ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- *Greensleeves Ensemble* adds accompanying parts for Levels 1+ and 4 to the melody in Lesson 21.
- The score is in the Ensemble Library and on p. 94 of Method Book 1

RECOMMENDED FOR ADDITIONAL REINFORCEMENT OF READING SHARPS AND FLATS WITHOUT A KEY SIGNATURE

- Complete Lesson: *The Entertainer* in Supplemental Lessons

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine III (p. 32)
2.	Review Song	Teacher Directed	Class/teacher choose a familiar piece to play together
3.	Theory Focus	Video	Sharps and Flats
4.	Technique/Theory Focus	Video	More about Chords
5.	Listening: Melody Only	Video	Greensleeves – demonstration performance with scrolling music
6.	Get Ready to Play	Video	Greensleeves - Renaissance - Two sections - G#
7.	Component Practice 1	Video	Greensleeves - Line 1
8.	Component Practice 2	Video	Greensleeves - Line 2
9.	Component Practice 3	Video	Greensleeves - B section
10.	Individual Practice	Teacher Directed	Students practice alone or in small groups.
11.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. - the 'Activities and Videos' glossary in the Resources folder has ideas and links
12.	Play-Along: Full Ensemble	Video	Greensleeves - Adjust tempo as needed
13.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Greensleeves.

After completing Lesson 21 students can:

- Place Greensleeves in historical context
- Recognize A/B form
- Read and play G#
- Perform Greensleeves accurately while demonstrating principles of ergonomic technique

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Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.