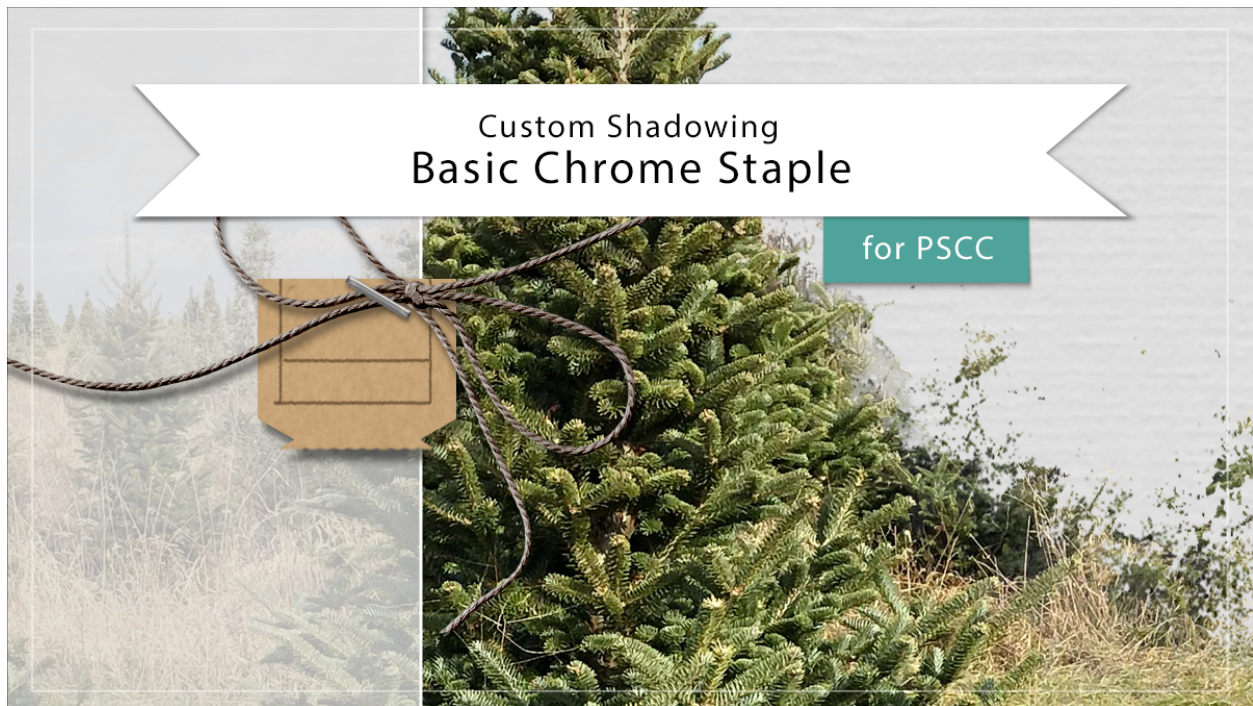


Mastery1-11-ps-Shadowed-Basic-Chrome-Staple-transcript



Digital Scrapbooking Mastery, No. 1 Shadowing Lesson 11: Basic Chrome Staple for PS Transcript © 2019 Jen White

Staples on a scrapbook page certainly don't need a custom shadow, but it can sometimes add to the look of the design if they do have a custom shadow. So in this video, I'll show you one way you can create a custom shadow on your staple that may make a difference for you. I'm beginning in Photoshop with my finished scrapbook page. I'll zoom in to the staple that's on my page by holding down the letter Z and clicking on the ticket that's on my page, because that's where my staple is. My staple is currently tacking down this bow. So for this video, I'm going to hide the bow layer so that we can just see the staple. In the Layers panel, the Basic Chrome Staple group should be the active group. Then twirl open the group and you'll find the effect that we added in less lesson 11. Right click in Windows, or Ctrl click on a Mac, on the effects icon and choose create layer. Then click on that Drop Shadow layer to activate it. Next, get the Smudge tool. In the Options Bar should have a Soft Round brush. You can find a Soft Round brush in the Default Brushes of the Legacy Brushes. If you use this brush often and adjust the Settings click on the Brush panel icon to toggle it open and just make sure that the Spacing is set to 25%. The Mode should be Normal and the Strength should be no more than 50%. On the document, hover your cursor over the staple so that you can see the outline of the brush. Then, press the Right or the Left bracket key to resize the brush so that it's about half the size of the staple. Next, very carefully push the shadow up under the staple just in the middle section. And you may have to do the other side if it

pushed it all the way through. Then on the edges of the staple, hover your cursor over the very tip of the staple and click and drag slightly down into the right. I'll do the same thing with the other side of the staple. Doing this kind of gives the shadow a curved appearance which is often what it would look like on a real piece of paper. When you're finished close the group back up, and I'll turn back on my bow. And then don't forget to save your scrapbook page. So that's how to add a custom shadow to the basic chrome staple in Adobe Photoshop. This has been Jen White with Digital Scrapbooking Mastery.