

Supplies for traditional oil studio painting

I prefer Rembrandt Artist Oils but any oil paints will work:)

Titanium white

Cadmium yellow lemon

Cadmium yellow medium or Azo yellow

Cadmium red light or pyrole red

Permanent red violet

Permanent madder lake

Ultramarine blue deep

Permanent green deep

Caput mortem violet or Burnt Sienna

Raw sienna

Water cup, I like a large size such as a large yogurt container

Medium, I don't use much medium any more but gamblin solvent free gel is a good one if you like to use medium or Cobra painting paste.

Brushes:

A variety of brushes, at least 5, I prefer rounds, flats and filberts in sizes #2-10, these must be synthetic or 1/2 synthetic and 1/2 real hogs hair bristle
I am currently using Silver Bristlon brushes

Surface:

Use a semi-smooth medium tooth landscape canvas surface primed with either Universal primer or acrylic gesso. I buy pre-primed canvas, I rub my hand over the surface, if it is rough feeling then I add a coat or 2 of gesso, if it's smooth I don't.

The size is up to you, if you are going to paint the lesson more than once you may want to start with a small painting and then a larger one.

Alternatively, you can also get a board such as a 18" x 24" board, painters tape which can be purchased at any hardware store, and a roll of canvas. Cut the canvas into the size you want to paint leaving a 3" wide border all the way around. Tape it to the board and you're ready to go!

Viva paper towels or blue shop towels or cotton rags