

lesson 5

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The image shows a musical score for five Cabasa parts in 4/4 time. The notation uses letters D, T, and K above notes to indicate specific rhythmic patterns. The score is divided into four measures by vertical bar lines. The first measure contains the following rhythmic patterns for each part (from top to bottom):
Part 1: D, D, D T, D T K, D, D, D T, D T K, D, D T K T, T K T, T K, D T, D T K D, T K D, D T, D T K.
Part 2: D, D, D T, D T K, D T, D T K, D, D, D, D T K D, D T K, D, D.
Part 3: D, D, D T, D T K, D K T K D K T, D K T K D K T, D, D, D T, D T K, D K T D K T, T K T, T K T, D K T K D K T, D K T K D K T, D T, D T K, D D.
Part 4: D K T K D K T, D K D K D K T, D, D, D T, D T K, D K T, D K T, T K T, T K T, D K T K D K T, D K T K D K T, D, D, D D.
Part 5: D T K D, T K D, T K D, T K, D, D, T K, D T K, D T, D K D K T.
The second measure contains a double bar line and a slash (/) in the third part. The third and fourth measures continue the rhythmic patterns for each part, with some parts having rests or specific rhythmic markings.