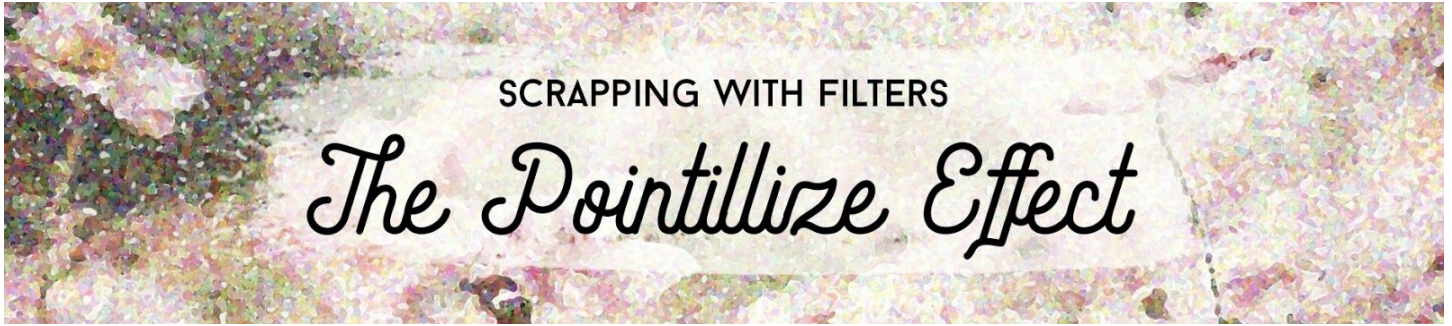


## FPE-S2-C1-2-Element-HowTo-ps-manual



### Scrapping with Filters: The Pointillize Effect

Challenge 1: Element Challenge How To (Part 2) (Adobe Photoshop)

After you've completed Part 1 of the Element challenge, join me as I show you step-by-step how I achieved my results.

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### ATTN: Photoshop Users

The newest update to Photoshop (2020 v21.2) has a collapsed Filter menu by default. To expand the Filter menu so you see the Filter Gallery groups and names:

- Press Ctrl K (Mac: Cmd K) to get Preferences.
- Choose Plug-ins and check the box next to Show All Filter Gallery Groups and Names.
- Click OK.

### Prepare Your Workspace

- Create a new 12 x 12" document (File > New) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black and white.
- Open the S2-C1-WatercolorFlora-SyndeeR.png from the Class downloads folder.
- Get the Move tool.
- Holding down the Shift key, click and drag the flower element onto the new document.



## Add the Dry Brush Filter

- Press Ctrl J (Mac: Cmd J) to create a duplicate of the vintage image.
- Double-click right on the name of the duplicate photo layer, and rename it 'Dry Brush' then press Enter or Return.
- In the Menu Bar, choose Filter > Artistic > Dry Brush.
- In the dialog box, adjust the zoom and position of the image so that the entire document is visible. Adjust the settings so that the photo has a more painterly look without going overboard. My settings are: Brush Size 3, Brush Detail 10, and Texture 3. This accentuated the colors and texture of the element. Click OK.



## Add the Pointillize Filter

- Activate the original flower layer.
- Press Ctrl J (Mac: Cmd J) to create a duplicate of the photo.
- Rename the new layer 'Pointillize'.
- In the Layers panel, click on the Pointillize layer and drag it up above the Dry Brush layer.
- In the Menu Bar choose Filter > Pixelate > Pointillize.
- In the dialog box, set the Cell Size to 20. Which I thought produced a nice size of dots in relation to the element, and gave it the artistic look I was going for. Click OK.

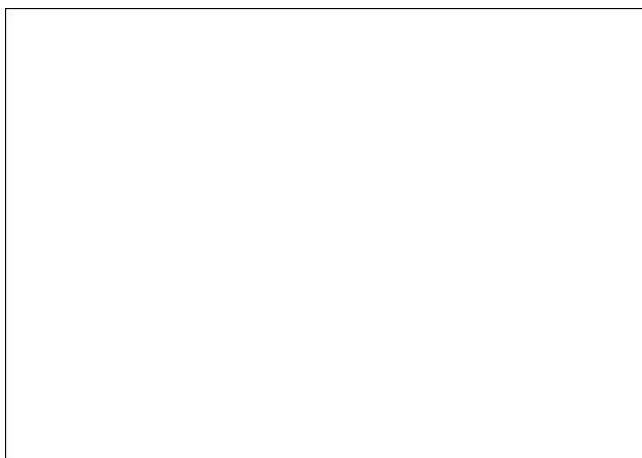


- In the Layers panel, lower the Opacity of the Pointillize layer to 70%.



## Create a Card Document

- Create a new 6x4 inch document (File > New) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black over white.



## Add the Paper Strip

- Open the S2-C1-SyndeeR-KissRose-Strip.png file from the class downloads.
- Get the Move tool.
- On the document, hold down the Shift key and click and drag the paper strip to the card document.
- On the document, click inside the bounding box to move into position on your card as shown.



## Add the Pointillize Flower Image

- Activate the element document.
- In the Tool Options, Auto-Select should be unchecked.
- In the Layers panel, activate both the Dry Brush and Pointillize layers.
- On the document, hold down the Shift key and click and drag the layers onto your document.
- On the document, with both layers still active, click inside the bounding box to move into position on your page as shown.
- Press Ctrl E (Mac: Cmd E) to merge the Dry Brush and Pointillize layers together.
- In the Layers panel, rename the flower layer 'Original'.
- To rotate the flower, on the document, hover your cursor near the corner handle of the bounding box until you see a curved double-headed arrow. Then, click and drag to rotate the flower slightly down and to the left.
- Click the checkmark to commit.



## Add a Second Flower Image

- In the Layers panel, activate the original flower layer.
- Press Ctrl J (Mac: Cmd J) to duplicate the flower layer.
- In the Menu Bar, go to Image > Rotate > Flip Horizontal.
- On the document, click inside the bounding box of the duplicate flower and move into position using the image below as a guide.



## Add the Word Art

- Open the S2-C1-WordArt-SyndeeR.png file (File > Open) from the class downloads.
- Get the Move tool.
- Holding down the Shift key, click and drag the word art onto the card document. Position as shown in the image below.
- To resize the word art, click and drag on the bounding box handles.
- To reposition the word art, click and drag inside the bounding box.
- Click the checkmark to commit.



## Save the Document

- Save your card (File > Save As) as a layered PSD file with a unique name in the class folder for this lesson.





**Additional Samples Shown in Video**





**Instructions for samples above:**

- Follow the same instructions for duplicating the image and adding the Pointillize filter. (No need to add the Dry Brush filter.)
- In the Layers panel, lower the opacity of the Pointillize layer somewhere between 60-70%.

Credits for Challenge Elements & Samples: All by Syndee Rogers

Thinking of You Challenge Elements

[Painted Flora Embellishments](#)

[Kiss from a Rose Collection Super Mini](#)

Roses

[Painted Flora Embellishments](#)

[Watercolor Flowers Embellishments](#)

Thank You Card:

[ScrapSimple Alpha Templates: Hand-Cut](#)

[ScrapSimple Embellishment Templates: Art Journal](#)

[ScrapSimple Paper Templates: Art Journal 2](#)