PAINTING THE GARDEN/FUCHSIAS

MATERIAL LIST

140 Cold Press w/c paper (100% cotton). Approx. 8 ½ x 11”

Extra or Scrap w/c paper for practice brush strokes & testing colors

Colors:

* Quinocridone Rose (Daniel Smith)

 (Or, a cool red you already have i.e. Alizarin Crimson)

* Quinocridone Violet (Daniel Smith)

(Or, another violet such as cobalt violet light (Holbein), or prepare your own version mixing a cool red and a transparent blue such as phthalo blue)

* Imperial Purple (Daniel Smith)

(Or, again – mix your own purple with strong pigments of a cool red and a phthalo or Ultra Marine Blue)

* Pyrol Red (Daniel Smith)

 (Or, a warm red you already have in your palette, such as

 Scarlett Lake, etc – hopefully semi-transparent)

* Greens: Serpentine or Sap, and Perylene
* Cobalt Teal Blue, or a turquoise of your choice
* Aureolin Yellow, or another like Hansa Yellow

Brushes – I’ll be using a #10 and a #8 round

Also, a liner, but not necessary if your #8 comes to a good point

Basic Supplies: Paper Towel, two water containers with plenty of fresh water and perhaps a hair dryer if you need to quickly dry one of the washes. A small mixing palette can be helpful as well if you don’t have good space on your regular palette