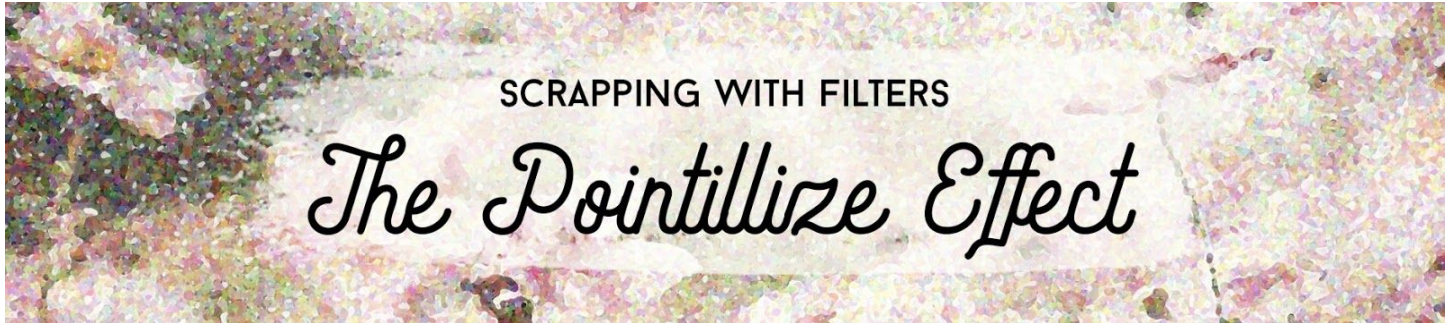


FPE-S2-C4-Scrapbook-Page-WalkThrough-el-manual



Scraping with Filters: The Pointillize Effect

Scrapbook Page Walk Through (Photoshop Elements)

Once you have completed the painted background, I'll walk you through the steps I took to create my scrapbook page.

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- Open the document (File > Open) you that you ended with in Section 1, Lesson 3.

Two Options

1. Use the painted background to create a page.
2. Save the document (File > Save As) as a high quality JPEG file with a unique name and use it to create your layout.



Add a Photo Matte

- Open the S1-L4-SyndeeR-HelloLovely-DiaFrame.psd file (File > Open) from the class downloads folder.
- Get the Move tool.
- In the Tool Options, Auto-Select should be unchecked.
- In the Layers panel, activate both the photo matte and frame layers.
- On the document, hold down the Shift key and click and drag the layers onto your document.
- On the document, with both layers still active, click inside the bounding box to move into position on your page as shown.



Add a Drop Shadow

- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, set the Lighting Angle to 120°.
- Click directly on the word Drop Shadow to open the settings.

- Set the Size to 5, the Distance to 8, and the Opacity to 50.
- (Add additional wording)
- Click OK to close the Style Settings dialog box.

Add a Photo

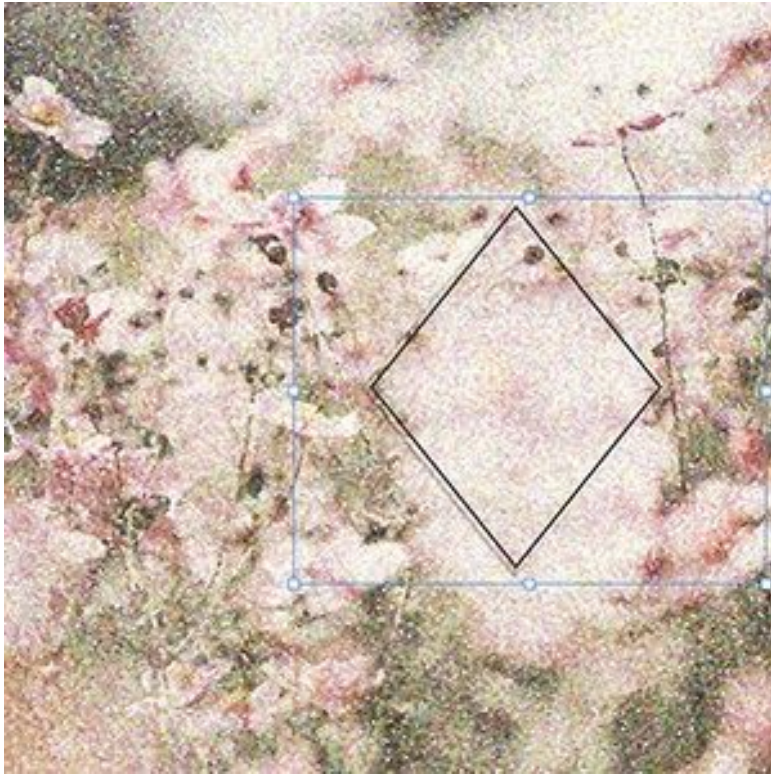
- Open a photo. (File > Open)
- Holding down the Shift key, click on the photo, and drag onto your document, above the diamond photo matte.
- On the document, click inside the bounding box of the photo and move into position.
- In the Menu Bar, choose Layer > Create Clipping Mask. Alternatively, you can use the Shortcut Alt Ctrl G (Mac: Opt Cmd G).



To lighten up the photo and add an artistic look:

- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selections icon and check Anti-aliasing. Set the Feather to 0 and the Aspect to Normal.
- On the page, click and drag out a selection over the diamond shape.
- In the Layers panel, activate the painted background layer.
- Press Ctrl J (Mac: Cmd J) to make a copy of the selected portion of the painted background.

- With the cropped background layer active in the Layers panel, click and move up above the photo layer.



- In the Menu Bar, choose Layer > Create Clipping Mask to clip the paper layer to the photo layer.
- In the Layers panel, change the Blend Mode of the cropped paper layer to Overlay.
- Lower the Opacity to 87%.



Add a Color Fill Layer

- In the Layers panel, activate the diamond frame layer.
- In the Layers panel, click on the New Fill Layer icon and choose Solid Color.
- In the Color Picker, choose a color that coordinates with your layout. I used Hex #feffa. Click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask to clip the paper layer to the photo layer.



Add Additional Photos

- Follow the same steps above to add two additional photos.

Note: For these photos and diamond mattes, resize them so that about a third of each of the photos extend off the top and bottom of the page.

- In the Layers panel, hold down the Shift key and click on the diamond matte and frame layers to activate them.
- Press Ctrl T (Mac: Cmd T) to get the Transform Options. Click and drag inward on a corner handle of the bounding box.

- Click and drag inside the bounding box to move the layers into position.
- Click the checkmark to commit the change.
- Follow the instruction above to add a drop shadow.



Add Embellishment Cluster

- In the Layers panel, click on the painted background layer to activate it.
- Open the S1-L4-SyndeeR-HelloLovely-Cluster.png file (File > Open) from the downloads.
- Holding down the Shift key, click on the cluster, and drag onto your document. Move into position as shown.



Add the Word Art

- In the Layers panel, click on the painted background layer to activate it.
- Open the S1-L4-SyndeeR-HelloLovely-WA.png file (File > Open) from the downloads.
- Holding down the Shift key, click on the word art, and drag onto your document, below the cluster as shown.



Instructions for Layout 2

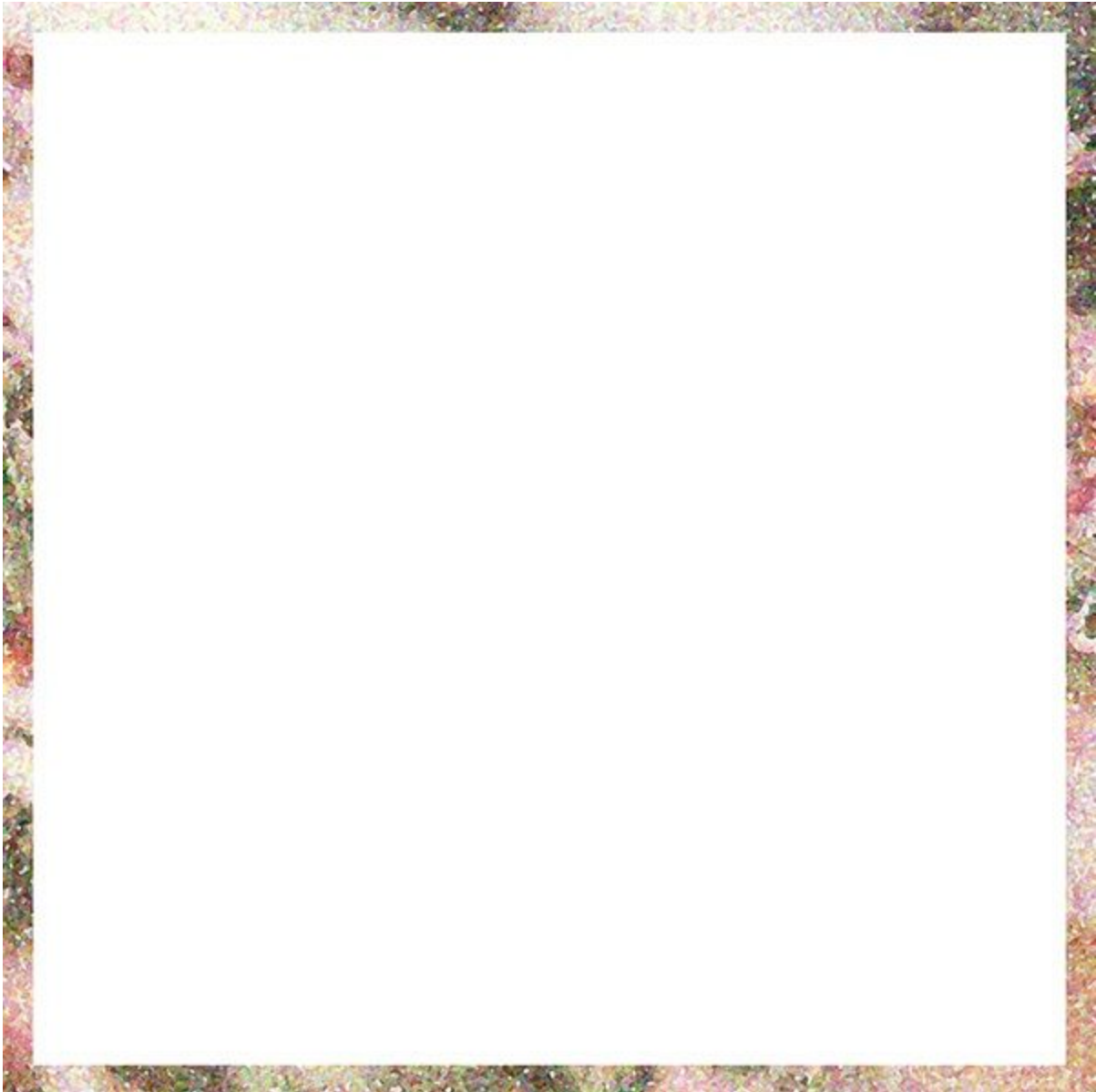
- Open the document (File > Open) you that you ended with in Section 1, Lesson 3.

Two Options

1. Use the painted background to create a page.
2. Save the document (File > Save As) as a high quality JPEG file with a unique name and use it to create your layout.

Instructions for Creating Vellum Matte on Layout 2:

- Get the Rectangle tool.
- In the Tool Options, set the Style to None. Open the Geometry Options and choose Unconstrained. Click on the New Shape Layer icon.
- Press the letter D to reset your Color Chips to the default of black over white.
- Press the letter X to swap the colors so that white is the Foreground color.
- In the Layers panel, activate the painted background layer.
- On the document, hold down the Shift key, click and drag out the shape using the image shown as a guide. To reposition while dragging, press and hold the Space bar.



- In the Layers panel, change the Blend Mode of the square shape layer to Soft Light.



Finishing the Layout

- Follow the instructions for layout 1 above to add the large photo matte, photo, and add a Color Fill layer to the frame.
- Use the image below as a guide to add and position the photo, add the cluster and word art to your page.



Save the Document

- Save your document (File > Save As) as a layered PSD file with a unique name in the class folder for this lesson.

Credits:

Page: Love by Syndee Rogers

Photos: Stock

Supplies: [Hello Lovely kit](#) by Syndee Rogers

[Hello Lovely Word Art](#) by Syndee Rogers

[Hello Lovely Embellishment Mini](#) by Syndee Rogers