

Imaj7 vim7 iim7 V7 Turnaround

In this section, you explore a Imaj7-vim7-iim7-V7 turnaround as you apply it to both your comping and soloing over backing tracks.





Whenever you see a turnaround in a major key, or the opportunity to add a turnaround, you can insert these chords into your comping or soloing.


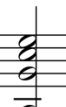


To help you add this turnaround to your vocabulary, there are 3 examples of comping and 3 examples of soloing to explore on the following pages.




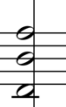
As you learn any of these turnaround examples, make sure to run them three different ways in the practice room.

1. Play over the Cmaj7-Am7-Dm7-G7 track to hear them with the band playing the same chords.
2. Play them in different keys over the one-chord backing tracks to hear how they sound when you add them to a static chord.
3. Add them to the tunes at the end of this course to bring them to a full jam situation.

Have fun as you explore this turnaround and add these chords to your comping and soloing vocabulary.

Cmaj7	A⁻m7	D⁻m7	G7
			
Imaj7	vim7	iim7	V7
T 5 A 4 B 5 3	8 8 9 7	6 5 7 5	7 6 7 5

Cmaj7	A⁻m7	D⁻m7	G7
			
Imaj7	vim7	iim7	V7
3 5 4 3	5 5 5 5	5 6 5 5	3 3 4 3

Cmaj7	A⁻m7	D⁻m7	G7
			
Imaj7	vim7	iim7	V7
7 5 5 3	8 5 7 5	8 6 7 5	6 4 5 3

Cmaj7 Am7 Dm7 G7

Imaj7 vim7 iim7 V7

5 5 8 7 7 5 5 8 7 6 5 8 5 4 3 6

Cmaj7 Am7 Dm7 G7

Imaj7 vim7 iim7 V7

5 7 5 8 7 9 10 9 7 9 10 10 5 7 4 7

Cmaj7 Am7 Dm7 G7

Imaj7 vim7 iim7 V7

3 5 5 3 5 5 5 5 7 5 5 5 7 6 5 3 4 3