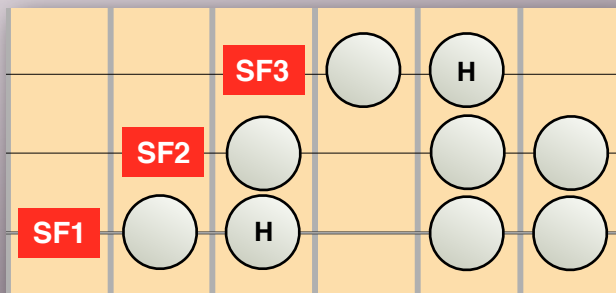


# SFS Harmonic Minor Modes

- Harmonic Minor Everywhere! -

## LESSON 1 - Introduction

### String Fragments:



### Root Note: C

#### Root Location - C:

String:	Fret:
6	8
5	3 & 15
4	10
3	5
2	1 & 13
1	8

### Remember:

- Adjust SFS when crossing between strings 3 and 2

## C Harmonic Minor Backing Track:

[https://youtu.be/8rrNcs\\_rmgQ](https://youtu.be/8rrNcs_rmgQ)

### LESSON 1 PRACTICE IDEAS

This Introductory Lesson, and the following assignments, are designed to give you a very general understanding of the **String Fragment System** and its benefits. In later lessons we will go into much greater depth. You will learn to incorporate creative improvisation elements, and to instantly construct the system, and play freely, EVERYWHERE ON THE FRETBOARD. For now:

#### 1. Focus on SFS:

Map this lesson's **SFS** on every available C. Start on every string, first in order, then randomly. In every position, construct the **SFS**, being aware of which SF you are on, and then use it to improvise over backing tracks.

#### 2. Demo Analysis:

Watch this lesson's demo carefully, stopping the video when needed, trying to follow the position changes.

#### 3. Focus on Creativity:

Improvise FREELY, with or without using backing tracks, using what you learned in this lesson. Add anything else you want. Enjoy and be creative!