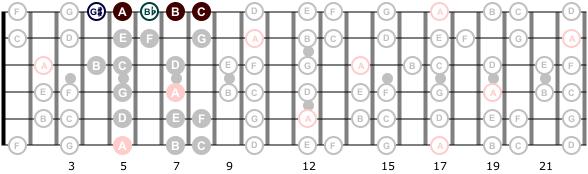
SHORTCUT TO ADVANCED SCALES

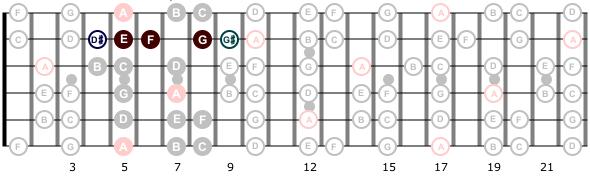
First position A minor scale CAGED shape position one examples

Watch the video to find out how you use these extra notes as valuable expansions. Every expansion is "one unit" that you move into from the regular minor scale notes and then back again. If used in the most effective way they will give you that special sound of the Flamenco style with very little practice.





Semitone / Wholetone expansions



Whole tone expansion

