



Arranging Your Own Chord Melody #29

Chord Melody Beyond Top Note

Pop quiz, don't we all love the sound of that in the classroom? Now actually I was a total teacher's pet and nerd while I was still in school so I didn't really mind. So, here's Lesson 29, Arranging Your Own Chord Melody. It's the moment you've been waiting for with this course so you've reached this by working on all the exercises and examples from this course. So, it's time for that pop quiz. Together, we're going to arrange a chord melody for an entirely new song that we've composed just for this course, so this is not a standard you've heard of before or heard from a recording, we wrote the song. So, here's the process.

The next lesson contains a separate PDF download containing the leaf sheet for the new song and the assignment instructions, much like you'd grab a fake book, you have your melody with your tabs, and your chords on top. Using everything you've learned in this course, you will be asked to arrange a song into a chord melody. The PDF sheet will give you specific instructions regarding which technique to use and when. So, you'll have the chance to kinda test yourself on everything you learned and you're now left to your own devices.

You just relearned that in chord melody beyond top notes and now use that in the bridge, use this in the first two bars, et cetera. You'll also be able to hear me playing the melody for the new song along with the backing track in the video afterwards so you can really get the melody in the chords and your ears, because it's obviously not a song you've been listening to for years, right?

So, the next section after that is the answer key to the assignment. Don't go watching that first, of course, meaning you can't move there until you've finished your chord melody. It'll take a bit of time, it can take a few days or week, and it's normal, you need to experiment, but do work on it, sleep on it, work on it some more, play it to your cat or something which is what I do, until you come up with something that fulfills the assignment criteria and that satisfies you, it's like you're invited to turn this assignment in basically, alright? So, as for the answer key itself, I'll provide you in the next section with the fully-written out chord melody that I arranged that we came up with for the song. And so, there's no right or wrong answer, but I'll give you an explanation for the choices I've made for each criteria.

So, I want you to keep in mind that your chord melody will likely not end up exactly the same as mine, but there is not enough leeway, I mean there is enough leeway in the assignment for you to make different choices from me and can be still just as valid. But, this way you can compare and contrast both arrangements to learn even more and go oh, I prefer this on mine, I prefer that, et cetera. So anyways, no more talking, good luck and have fun with this assignment, this is the best place to ask your questions at the bottom video, submit your videos if you want to post 'em to Youtube and I'll see you on the other side.