

VISUAL STORYTELLING: DRAWING, COMICS AND ANIMATION

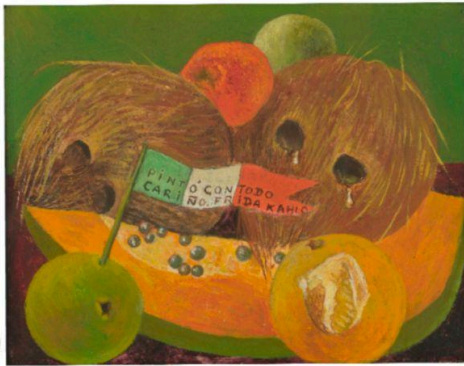
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This is the story of a collaboration between the Education Department at LACMA and a dedicated group of teachers at Charles White Visual Arts LACMA Magnet School.



Together, we experimented with comics, arts integration, and drawing instruction in five classrooms over several years. We made plenty of mistakes and learned a ton along the way.

We found that drawing and writing together is very engaging and accessible, especially for emerging writers and English Language Learners.



FYI, you do NOT have to be a great artist (whatever that means—more on that later) to try these lessons. Nor do you need expensive art supplies (more on that later too!).

We hope you enjoy our story and feel inspired to bring drawing and comics into YOUR classroom. Are you ready?

Here we go!



Artworks in this Section

1. Frida Kahlo, *Weeping Coconuts*, Los Angeles County Museum of Art, The Bernard and Edith Lewin Collection of Mexican Art, © 2023 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York, photo © Museum Associates / LACMA