



Acrylic Paintings, Step-by-Step: Create a Nature-Inspired Grouping With Colour, Composition and Simple Techniques

What you'll need:

*Watercolour paper.

Mine is 22" x 30", 140 lb, hot press (which means that it's pretty smooth rather than bumpy). The brand that my local art store carries is Fabriano and they sell them by the sheet for about \$4.

You don't need to use the same brand, just make sure that it's 140 lb or more and hot press (unless you like a bumpy texture)

<https://artshack.ca/products/fabriano-studio-cold-press-watercolour-paper>

<https://www.currys.com/products/fabriano-studio-watercolour-paper>

*Measuring Tape

*Pencil

*Painter's tape.

Mine is 1" wide. Available anywhere that house paint is sold.

*Paint brushes.

If you have a bunch, that's great! Use whatever you have. If you're starting from scratch and you just want to start out with a few, my recommendations would be:

* a small round (mine is a #2) for details

*a ½" flat

*a 1" flat or angle

*a makeup brush with short, dense bristles.

* a house painting brush, 2.5" or so of you like large brush strokes in your early layers.

Of course, those are just my favourites and really, any size or shape that appeals to you is great. I would recommend a soft, synthetic brush though. Those tough, scratchy brushes probably aren't the right tool for working on paper.

*Acrylic paint.

Whatever paint you have is great but if you don't have paint yet, the brands that I've personally tried and can recommend are Sennelier Abstract (quite inexpensive for a pretty good quality), Liquitex or Opus if you're in Canada. I would recommend using a heavy body paint for this project rather than a fluid paint.

For this project you'll need a version of a red, a blue and a yellow, plus black and white.

For my paintings, I used Pthalo blue, Hansa yellow and magenta.

The colours I was mixing at the very beginning of the video to demonstrate harmonizing colour, were Cerulean Blue, Cadmium Red medium and Cadmium Yellow medium

If you want to use a stay-wet palette you will need:

*A plastic tray

*Scott Shop Towels or paper towels

*Parchment paper, also known as baking paper

Mark-making tools to try:

*Drawer liner with dots

*A toothbrush

*A catalyst tool or card

*Q-tips

*Drawer liner with lines

*Bamboo placemat

*string dipped in paint

*Comb

*Stencils

*Lego

*feather

*sponge

Ikea is always a great source for inexpensive frames, but there are plenty of places to find frames for various groupings.

Ikea frame 'Rodalm' for nine 4"x6" images

Kiera Grace frame for three 4"x6" images

Other optional materials/ tools that are mentioned in the class:

*Latex gloves if you want to protect your hands from getting paint on them- especially in the leaf stencil section.

*Small paint roller

*Acrylic Spray Paint such as Pebeo Spray

*Posca paint pens

Let's keep in touch!

If you have any questions at all, please don't hesitate to get in touch with me. I am more than happy to help in whatever way I can. I'm also happy to hear any comments or suggestions you might have for me.

Options for getting in touch with me:

*You can message me here in the class or:

* Email: michelle.nyberg.art@gmail.com

* Instagram: <https://www.instagram.com/michelle.nyberg.art/>

*Facebook: <https://www.facebook.com/michelle.nyberg.art>

I also have a Youtube channel and Pinterest

* Youtube: <https://www.youtube.com/@MichelleNybergArt>

* Pinterest: <https://ca.pinterest.com/michellenyberg/>

And last of all, if you would like to join my email list where I send out an email once a month or so with arty updates, you can do so here:

<https://www.michellenyberg.com/contact>

