



Class by Jen White

## Cluster Queen

### Lesson 04 Part 3: Right Edge Cluster

Here is another edge cluster I created for this lesson. This cluster is very similar to the first one I made, but I used a different set of elements.



### Step Three: Scraplift

- Choose five elements from your stash that are similar to the ones provided in this lesson. For help choosing your own elements, re-read Why These Five Elements from Step One.
- Using your five chosen elements, create an edge cluster similar to mine in Step Three.

What does it mean to scraplift? In this class, “scraplift” means to copy another person’s design using elements from your own stash.

### Check Up

- Is your cluster positioned on the right edge of a document? Edge clusters are the theme of lesson four.
- Does your cluster contain a variety of textures?
- Did you stick to a coordinating color theme? Try using elements from the same kit or use my FREE Color Change tutorial (from Lesson 1) to make them match.
- Are all your elements partially off the edge of the document?
- Do you have a wide variety of angles represented in your cluster?
- Did you apply your cluster’s drop shadows appropriately? Use my Drop Shadows chart in Step Two as a guide. If you used my action set, do you see a stoplight?
- If you placed my clip over the edge of your document, would it “pin down” all the elements in your cluster?

## Cluster Destinations

You will certainly want to DO something with the beautiful clusters you create. Edge cluster have many uses. Consider some of these ideas to create a finished project.



Edge clusters look great when combined with complex photo masks on edge of a document. When doing this make sure the mask is on the bottom of the Layers panel, that way all the elements are over top of it.



You can also tuck a shadowed photo into the edge cluster. This example is typically seen when using a very small photo that might be used to mirror a larger one somewhere else on the scrapbook page.



Edge clusters can also look lovely on a greeting card. Add a beautiful sentiment and you are good to go.

How will you use your edge clusters? I'd love to see what you create. If you post in a gallery on the web, send me a link so I can leave a comment.

I'll see you in lesson five.

#### **Credits**

Clusters: Jen White

Elements: Kristin Cronin-Borrow, Eva Kipler, Brandy Murry, Kristin Aagard, Susie Roberts, Natali Designs

Fonts: New Allea Script