

16. The Raven and the Swan *Der Rabe und der Schwan*



The raven saw the swan and became jealous of her beautiful feathers. Believing that the swan's splendid white color came from her washing in the water in which she swam, the raven left the neighborhood where he made his living, and moved to the lakes and pools where the swan lived. He cleaned his black feathers endlessly in the pools, ignoring his hunger, but he could not change their color. The raven soon died for lack of food.

Der Rabe sah die Schwänin und wurde eifersüchtig auf ihre schönen Federn. Der Rabe verließ seine Nachbarschaft, wo er lebte und zog um zu den Seen und Teichen, wo die Schwänin wohnte. Er dachte nämlich, dass ihre prächtige weiße Farbe daher komme, dass sie sich beim Schwimmen im Wasser wasche. Von nun an säuberte er ständig seine schwarzen Federn in den Teichen, konnte aber ihre Farbe nicht ändern. Dabei bemerkte er gar nicht seinen Hunger und starb schon bald an Nahrungsmangel.



Track 16

$\text{♩} = 72$

Swan/
Schwan

Raven/
Rabe

Musical notation for measures 1-3. The top staff (Swan/Schwan) features a melody of eighth notes. The bottom staff (Raven/Rabe) features a bass line with eighth notes and a triplet of eighth notes in measure 2, marked with downward-pointing triangles.

4

Musical notation for measures 4-6. The top staff continues the melody. The bottom staff continues the bass line, including the triplet in measure 5.

7

Musical notation for measures 7-9. The top staff concludes with a quarter note and a half note. The bottom staff concludes with a quarter note and a half note. The piece ends with a double bar line.