Pick a prompt and demonstrate a deep understanding of the characters and ideas in *Things Fall Apart*:

1. Write a short story where someone in a position of status or power experiences internal conflict between their position and their conscience.

2. Create a film adaptation where a character similar to Okonkwo lives in America in 2020 (maybe they’re a student at PHS?). Create a plot similar to the plot of *Things Fall Apart*.

3. Compare Okonkwo to a public or historical figure that experienced internal conflict between their position and their conscience.

4. Write a blog-style essay or video essay (audio recording of an essay with images or video; use WeVideo.com)– you pick the topic and question from the list below. You must:

* write your own creative title
* mention *Things Fall Apart* and at one least quote from the novel
* use at least one outside source in your exploration of the topic like an article, video, movie, politician, celebrity, book, poem, or statistic

status, reputation: How is American culture obsessed with status and reputation?

tradition, custom, culture: How does culture and custom sometimes control human behavior?

religion: What influence does religion have on individuals and societies? What positives come from practicing religion? How have countries had conflicts over culture and religion?

war, imperialism, colonialism: What are the consequences of colonialism or imperialism? How have countries and cultures treated each other because of their differences?

gender: How do gender roles influence how people behave?

violence: Why are people violent and what are the consequences of violence?

suicide: Why do people commit suicide?

the psyche: How does the unconscious mind influence behavior?

family: How are people shaped by their family or childhood experiences?

language: What does our language reveal about how we see and understand the world?

conversation: How can conversations lead to understanding and solutions?

To get ideas and find sources, google:

“Over 1,000 Writing Prompts for Students”, *The New York Times*