



Lesson 5: Creating Textures with Brushes Part 2 Manual © Syndee Rogers

This video was filmed in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

Prepare Your Workspace

- Create a 12x12 inch document (File > New) at 300 ppi with a white background. (Photoshop: File > New)
- Click on the Create a New Layer icon.
- Click on the Foreground Color Chip to open the Color Picker and enter Hex #f08388.
- Click on the Background Color Chip to open the Color Picker and enter Hex #fce5d2.

Adjust Brush Settings

- Get the Brush tool.
- In the Tool Options, open the Brush Preset Picker then click on the Menu and choose Dry Media Brushes. A dialog box will pop up asking if you want to save your brushes. Click Don't Save. Choose the Pastel Medium Tip.
(**Photoshop:** In the Brush Preset Picker open the fly-out menu and choose Legacy Brushes. Click OK in the dialog box. In the Brush panel, open the Dry Media Brushes folder and chose Pastel Medium Tip.)
- Set the brush size to 750 pixels and Opacity to 100%, and Mode to Normal. Open the Brush Settings, set the Hue Jitter to 29%, the Scatter to 21%, and the Spacing to 10%.
(**Photoshop:** Open the Brush Settings and set the brush size to 750 pixels and the Spacing to 10%. Click on Scattering and set to 21%. Click on Color Dynamics and check Apply per Tip, and set the Foreground/Background Jitter to 29%.)

Create the Texture

- On the document, making sure you are on the blank layer, click with your mouse and paint over the whole document, leaving some small areas uncovered so that there is a bit of the white background peeking through.

Swap Foreground and Background Color Chips

- Click on the Visibility icon in the Layers panel to hide the newly painted layer.
- Click on the Create a New Layer icon.
- Click on the Switch Colors icon in the toolbox to Swap the Foreground and Background colors.
- On your document, making sure you are on the new blank layer, click and paint over the entire background.

Adjusting the Hue Jitter

- Click on the Visibility icon in the Layers panel to hide the newly painted layer.
- Click on the Create a New Layer icon.
- Open the Brush Settings and change the Hue Jitter to 50%.
(**Photoshop:** Open the Brush Settings, click on Color Dynamics and set the Foreground/Background Jitter to 50%.)
- On your document, making sure you are on the new blank layer, click and paint over the entire background.

Another Texture Variation

- Click on the Visibility icon in the Layers panel to hide the newly painted layer.
- Click on the Create a New Layer icon.
- Click on the Switch Colors icon to swap the colors. The light peach should be set as the background color.
- Click on the Foreground color chip to open the Color Picker and enter #eb5158. Click OK.
- On your document, making sure you are on the new blank layer, click and paint over the entire background.

Save your Brush

- In the Tool Options, open the Brush Preset Picker, then open the fly-out menu and choose Save Brush. Give it a name, then click OK.
(**Photoshop:** Open the Brush Settings and choose New Brush Preset, give it a name, put a checkmark in all the boxes and click OK.)

Save your Document

- Save your document (File > Save As.) as a layered psd in an easy to find location newly created brush.

