

# Corey Congilio Texas Slow Blues Solo Clip 4 Solo 2

Corey Congilio - Blues

transcription by Marco Tafelli

Standard tuning

$\text{♩} = 60$



El Gtr

1

*sl.*

*sl.*

2

A7

*sl.*

*sl.*

TAB

7 9 7 (7) 7 9 7 8 9

D7

3

*sl.*

A7

4

TAB

7 (7) X 5 5 6 7 5 6 (5) (6) X 5 6 7

5

*sl.*

*sl.*

D7

6

*sl.*

TAB

5 5 6 (5) (6) 7 (7) X 7 9 7 9

7

$\frac{1}{4}$

A7

8

*sl.*

TAB

7 (7) X 9 7 5 7 7 5 7 (7) X 7 9

A7

9

E7

10

*sl.*

TAB

7 5 4 2 / (14) (14) (17) (17) X 11 9 10 11 9 (9)

Musical notation for measures 11-12. Treble clef, key signature of three sharps (F#, C#, G#). Measure 11 starts with a D7 chord. Measure 12 starts with an A7 chord. The notation includes slurs, accents, and wavy lines. The guitar tablature below shows fret numbers for strings T, A, and B.

**Measures 11-12:**

Chords: D7, A7

Tablature: 11, 10, 12, (13), (12), (13), (12), (0), (0), (0), (0), 7-9, 7, 9, 7, 5, 3-4

Musical notation for measures 13-14. Treble clef, key signature of three sharps. Measure 13 starts with an E7 chord. Measure 14 starts with an A7 chord. The notation includes slurs, accents, and wavy lines. The guitar tablature below shows fret numbers and 'X' marks for muted strings.

**Measures 13-14:**

Chords: E7, A7

Tablature: 2, X, X, X, X, 5, 6, 7, (7), 7-9, 7, 8-9, 7

06:58

Musical notation for measures 15-16. Treble clef, key signature of three sharps. Measure 15 starts with an A7 chord. Measure 16 starts with an A7 chord. The notation includes slurs, accents, and wavy lines. The guitar tablature below shows fret numbers and 'X' marks for muted strings.

**Measures 15-16:**

Chords: A7, A7

Tablature: X, X, X, X, 9, 9, 7, X, 9, 7, 8-9, 7, (7), 9, 5

Musical notation for measures 17-18. Treble clef, key signature of three sharps. Measure 17 starts with a D7 chord. Measure 18 starts with an A7 chord. The notation includes slurs, accents, wavy lines, and a 'let ring' instruction. The guitar tablature below shows fret numbers and 'X' marks for muted strings.

**Measures 17-18:**

Chords: D7, A7

Tablature: 5, 7, X, (5), (7), 5, 7, 5, 7, 5, 7, 5, 7, 5, 5, 7, (7), (7), X, X, (16), (16)

Musical notation for measures 19-20. Treble clef, key signature of three sharps. Measure 19 starts with a D7 chord. Measure 20 starts with a D7 chord. The notation includes slurs, accents, wavy lines, and a 'let ring' instruction. The guitar tablature below shows fret numbers and 'X' marks for muted strings.

**Measures 19-20:**

Chords: D7, D7

Tablature: 5, 7, 5, 7, 6, 5, 3, 5, 6, 5, 3, 5, (0), (0), (0), 9, 7, 8-9, 7, (7), 7, 5, 9, (9), 7, (7), (0), (0), (0), (0)

Musical notation for measures 21-22. Treble clef, key signature of three sharps (F#, C#, G#). Measure 21 starts with a slur and a wavy line. Measure 22 has a slur and a wavy line. Chords A7 and A7 are indicated above the staff. Fingerings are shown in the tablature below.

let ring -----+  
 sl.  
 A7 1/4  
 1/2

TAB: 7 7 7 8 7 | (0) 7 8 7 5 7 | 5 7 (7) (7) 5 7 5 7 6 5 3

Musical notation for measures 23-24. Treble clef, key signature of three sharps. Measure 23 has a slur and a wavy line. Measure 24 has a slur and a wavy line. Chords E7 and E7 are indicated above the staff. Fingerings are shown in the tablature below.

1/4  
 sl.  
 E7  
 sl.  
 let ring -----+  
 sl.

TAB: 5 5 5 3 5 5 7 | 3 10 11 9 10 11 | 9 (9) 0 13 12 15 15 (0) (0) | 13 13 13 (0) (0) | 13 14 14 (0) (0)

Musical notation for measures 25-26. Treble clef, key signature of three sharps. Measure 25 has a slur and a wavy line. Measure 26 has a slur and a wavy line. Chords D7 and A7 are indicated above the staff. Fingerings are shown in the tablature below.

D7  
 full  
 1/2  
 A7  
 a  
 a  
 a  
 m  
 m  
 m

let ring -----+  
 full  
 1/2

TAB: 12 11 10 13 12 10 | (0) 13(13) 12 X X | 10 (10) (0) 5 5 5 5 4 4 3 3

Musical notation for measures 27-28. Treble clef, key signature of three sharps. Measure 27 has a slur and a wavy line. Measure 28 has a slur and a wavy line. Chords E7 and A7 are indicated above the staff. Fingerings are shown in the tablature below.

E7  
 sl.  
 A7  
 sl.  
 sl.

TAB: 5 5 | (2) (15) 5 6 (6) 7 11 | 9 10 11 9 5 6 (6)