# **ART SUPPLIES LIST**



# "LANDSCAPE PAINTING IN 4 STEPS"

# **OIL PAINTS**

- \* TITANIUM WHITE (150-200 ML.)
- \* CADMIUM YELLOW (LEMON OR LIGHT)
- \* CADMIUM ORANGE.
- \* YELLOW OCHRE
- \* RAW SIENNA
- \* ALIZARIN PERMANENT (ALIZARIN CRIMSON IS OK)
- \* TRANSPARENT OXIDE BROWN OR BURNT SIENNA
- \* BURNT UMBER / INDIAN RED / VENETIAN RED
- \* OLIVE GREEN
- \* ULTRAMARINE BLUE (OR FRENCH ULTRAMARINE). WON'T BE WRONG IF YOU BUY 150-200 ML TUBE.
- \* MANGANESE BLUE IMITATION (THIS IS ONLY IMITATION I RECOMMEND)

#### BUDGET BRAND (STUDENT GRADE):

\* WINSOR & NEWTON WINTON OIL PAINTS

#### BETTER BRAND (ARTISTS' GRADE):

- \* GAMBLIN ARTIST'S OIL COLOR
- \* UTRECHT ARTISTS' OIL PAINT

### BRUSHES

### BUDGET

\* PRINCETON NATURAL AND SYNTHETIC HAIR BRUSH SET, 6 PIECES, FROM OCEAN STATE JOBLOT. <u>HTTPS://BIT.LY/38Z8LNV</u>

### MORE EXPENSIVE

\* STIFFER FLAT BRUSHES: BRISTLE OR SYNTHETIC BRISTLE, AT LEAST VARIETY OF 3 BRUSHES. SIZES 2-4, 6-8 AND 10-12.

- \* STIFFER ROUND BRUSH: BRISTLE, AT LEAST ONE. SIZES 2, OR 4, OR 6.
- \* SOFTER FLAT BRUSHES: SYNTHETIC. AT LEAST VARIETY OF 3 BRUSHES OF SIZES 2, 4, 6, 8.

\* SOFTER ROUND BRUSH: SYNTHETIC. SIZE 1 (VARIABLE, NO STANDARD SCALE FOR DIFFERENT BRANDS).

### **CANVAS, PANELS**

CANVAS PANLES PREFERABLE VS STRETCHED CANVAS (FOR WORKSHOP)

- \* 2-3 PANELS OF 6"X8" OR 8"X10" OR 9"X12"
- \* 1 CANVAS PANEL OR STRETCHED CANVAS 16"X20"

### CANVAS, PANELS (CONT'D)

OIL PRIMED CANVAS PANELS ARE PREFERABLE

FAIR BUDGET CHOICE PANELS HTTPS://BIT.LY/3MXS7GH

### OTHER CHOICES:

\* ANY BRAND ACRYLIC PRIMED CANVAS PANELS OR STRETCHED CANCAS WITH APPLIED EXTRA LAYER OF DILUTED WHITE GLUE. CAN BE DONE RIGHT BEFORE THE CLASS.

### **PAINT THINNER / SOLVENT**

\* COMPLIMENTARY DURING THE CLASS.

### MEDIUM

- \* GALKYD GEL
- \* GALKYD OR GALKYD LIGHT

### EASEL

\* YOUR OWN FIELD EASEL

### PALETTE

\* WOOD, GLASS, PAPER. TO BE USED WITH FIELD EASEL. TRY BEFORE WORKSHOP IF NEW.

#### PALETTE CUP

\* DOUBLE CUP PREFERABLE

**PALETTE KNIFE** - SMALL OR MEDIUM SIZE.

SKETCH PAD OR DRAWING PAD. IDEAL FOR THE CLASS IS 9"X12"

**SOFT PENCILS**, ONE OR TWO IS ENOUGH. ADD AN ERASER AND PENCIL SHARPENER OR OFFICE KNIFE.

## PAPER TOWELS