

Lesson Plan 30 – Lección #2

Method Book I: Level IV, page 67

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Warm-up Routine IV (pp. 61-62)
2.	Review Song	Teacher Directed	Leyenda or Hall of the Mountain King
3.	Listening	Video	Lección #2 Play-Along Video – listen and watch only
4.	Get Ready to Play	Video	Lección #2 <ul style="list-style-type: none"> - Music in two voices - Patterns and repeats - Dynamic contrast
5.	Component Practice 1	Video	Lección #2 <ul style="list-style-type: none"> - Measures 1-2
6.	Individual Practice	Teacher Directed	As needed to learn measures 3 and 4, 5 and 6, 9 and 10 and 11 and 12 in pairs. (PDF of score is in lesson folder)
7.	Component Practice 2	Video	Lección #2 <ul style="list-style-type: none"> - Measures 7-8 - Measures 15-16
8.	Individual Practice	Teacher Directed	As needed to get ready for play-along video (PDF of score is in lesson folder)
9.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. <ul style="list-style-type: none"> - the 'Activities and Videos' glossary in the Resources folder has ideas and links
10.	Play-Along: Full Ensemble	Video	Lección #2 Play-Along Video <ul style="list-style-type: none"> - Guided class play-through - Adjust tempo as needed
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Lección #2.

After completing Lesson 30 students can:

- Read music in two voices
- Create an echo effect on repeated phrases using dynamics
- Perform Lección #2 accurately while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.