

ONLINE UNIT STUDY

THE NUTCRACKER BALLET

TEACHYOURCHILDPIANO.COM

About the Author



Karen Cadera, is an online music educator, theory of music teacher, and music technology enthusiast. She is dedicated to using modern technology and software, to share the joy of music learning with kids across the world.

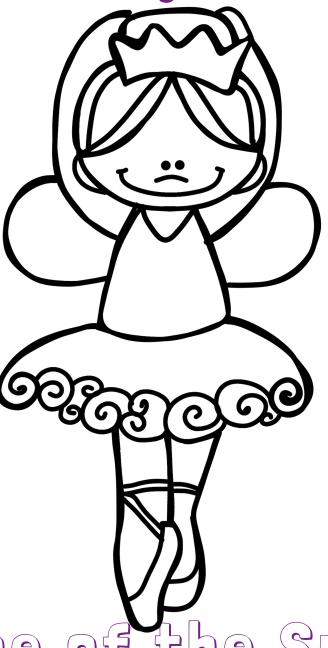
Karen works with parents who have had no prior music education and helps them to introduce their kids to music in the comfort of their homes.

From the tender age of 4, Karen has been a student of music and the dramatic art. As a result, she has been able to use her love and knowledge of music, along with her understanding of teaching, pedagogy and the changing e-learning environment to create a variety of different programmes and courses that have not only helped but also enhanced the knowledge of music in kids, and parents.

Her signature **Fast Five Framework** method for teaching piano, incorporates **sight reading**, **music theory, rhythm, ear training and repertoire**; and has helped scores of children and adults re-learn the joy of music in a new and fun manner.

If you are a parent looking to teach your child music and/or piano, please visit **www.teachyourchildpiano.com**

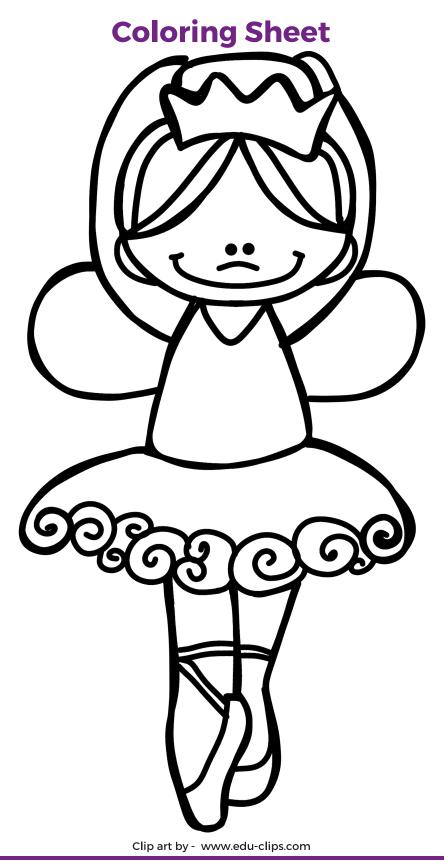
Coloring Sheet



Dance of the Sugar

Plum Fairy

Clip art by - www.edu-clips.com





Sugar Plum Fairy

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Sugar Plum Fairy



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Listen to the movement and select the pitch, dynamic, and tempo that you hear.











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Dance of the Sugar Plum

Fairy

In this scene you will see the dance of the Sugar Plum

Fairy.

Listen for the sweet. bell-like sound of the Celesta. that

Tchaikovsky

may have

chosen to portray,

the light, yet sparkling dance

of the Sugar Plum Fairy.

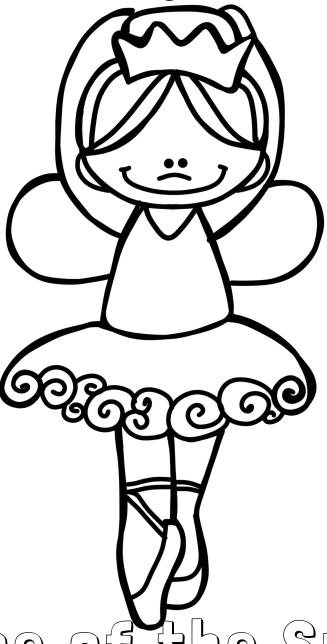
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REFLECTIVE ACTIVITIES: List 3 things you thought significant about the scene. 1. 2. **3**. Did you like one performance over the other, if so, why? Retell the scene in your own words and describe how the tempo, dynamics and pitch of the piece enhanced the scene.

Compare and contrast the melody in this scene with the last scene and say what you did or didn't like and why?					

Retell the story portrayed in this scene and dis	scuss in depth			
how Tchaikovsky's composition helped to dep	oict this			
particular scene (discuss aspects such as rhythm, dynamic				
tempo, pitch, instruments used etc).				
tempo, pitem, matramenta daca ete).				

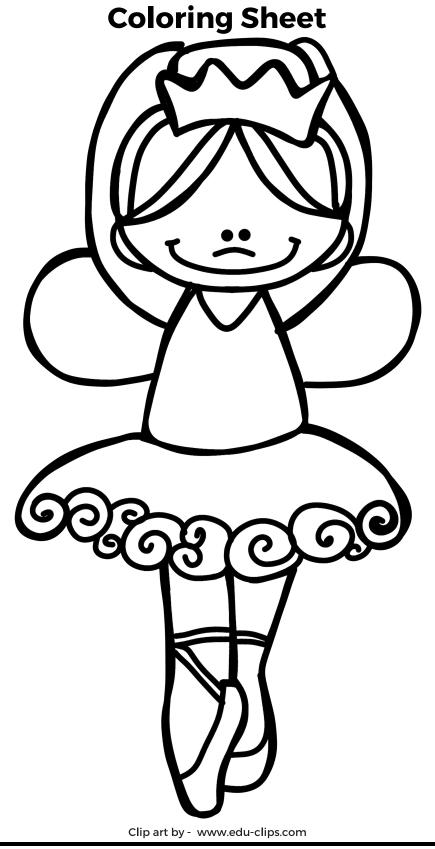
Coloring Sheet

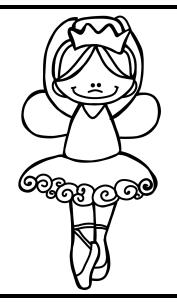


Dance of the Sugar

Plum Fairy

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Sugar Plum Fairy

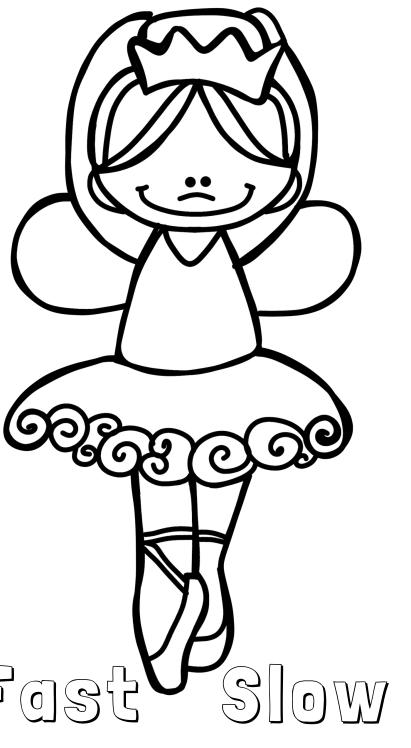
Clip art by - www.edu-clips.com

Sugar Plum Fairy



Clip art by - www.edu-clips.com

Listen to the movement and select the pitch, dynamic, and tempo that you hear.





Soft

Clip art by - www.edu-cilps.com

Dance of the Sugar Plum

Fairy

In this scene you will see the dance of the **Sugar Plum**

Fairy.

Listen for the sweet, bell-like sound of the Celesta, that Tchaikovsky may have

chosen to portray,

the light, yet sparkling dance of the Sugar Plum Fairy.

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The s				'in Wo			

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