

# Comping Study

Now that you worked on fundamental chord shapes over Misty, you learn a chord study that focuses on rootless shapes over the tune.

The first half of the tune uses a static rhythm, starting slowly in the A section before becoming more engaged in the second A.

The B section uses Joe Pass style chord runs to create interest in that section, before finishing with a more sparse ending in the last A.

Learn each section separately to make it easier to memorize, then bring all four together to form the study as a whole.

Once you can comp this study over the track, begin to add your own chords into the mix.

Do this by comping your own chords over the first A, then play the written second A.

Then you comp the bridge with your material, and play the written last A section.

By mixing your material with the written study you integrate these ideas into your playing in an organic fashion.

## Audio Example 15

**E<sup>b</sup>maj7      B<sup>b</sup>m7    E<sup>b</sup>7      A<sup>b</sup>maj7              A<sup>b</sup>m7    D<sup>b</sup>7**

T	8	8	8	8	6	6	6	6	4	4	4	4	4	4	4	4
A	7	7	7	7	6	6	6	6	5	5	5	5	4	4	4	4
B	8	8	8	8	6	6	5	5	5	5	5	5	4	4	3	3

**E<sup>b</sup>maj7    C<sup>m</sup>7      F<sup>m</sup>7      B<sup>b</sup>7      G<sup>m</sup>7      C7      F<sup>m</sup>7      B<sup>b</sup>7**

T	8	8	6	6	8	8	7	7	6	6	5	5	8	8	7	7
A	7	7	8	8	8	8	7	7	7	7	6	6	8	8	7	7
B	8	8	8	8	6	6	6	6	8	8	8	8	6	6	6	6

**E<sup>b</sup>maj7      B<sup>b</sup>m7    E<sup>b</sup>7      A<sup>b</sup>maj7              A<sup>b</sup>m7    D<sup>b</sup>7**

T	8	11	9	8	6	6	6	6	4	6	8	9	4	4	4	4
A	7	10	8	7	6	6	6	6	3	5	6	8	4	4	4	4
B	8	12	10	8	8	7	6	5	3	5	6	8	6	5	4	3

**E<sup>b</sup>maj7    C<sup>m</sup>7      F<sup>m</sup>7      B<sup>b</sup>7      E<sup>b</sup>maj7**

T	8	9	11	10	9	9	8	7	8	8	6	7	8	8	8	8
A	7	8	10	9	8	8	7	6	7	7	5	6	7	7	7	7
B	8	10	10	9	8	7	6	7	8	8	6	7	8	8	8	8

**Bbm7 Eb7 Abmaj7**

T	6	8	9	8	11	10	9	8	9	7	6	4	3	3
A	6	8	10	9	10	10								
B	6	8	11	8										

**Am7 D7 Cm7 F7 Gm7 C7 Fm7 Bb7**

T	5	7	8	10	7	7	8	10	11	13	10	10	18	13	11	9	6	3
A	5	7	9	9	9								15	13	9	8	8	3
B	5	7	10	10	10								15	12	9	9	8	5

**Ebmaj7 Bbm7 Eb7 Abmaj7 Abm7 Db7**

T	1																	
A	3																	
B	1																	

**Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7**

T	13	11	9	8	7	6	4	1	3	4	6	9	8
A	12	10	8	7	7	5	3	1	3	5	7	7	
B	12	10	8	6	6	5	3	1	3	6	6	6	