

Your Unique Sensibility

Creating a space for yourself on the shelf (even if you're not working on a book yet)

Now let's look at what concerns you can zero in on to begin developing your unique sensibility. Be as specific as you can, and remember: these questions are important no matter what you're writing.

You feel surprise that more writers aren't exploring or talking about...

What are you particularly worried about or obsessed with—especially those problems and issues other people seem to be oblivious to? What do you think people should think and care more about?

Your Unique Sensibility (*continued*)

Where do you see reluctance or resistance? What societal taboos would you like to puncture?

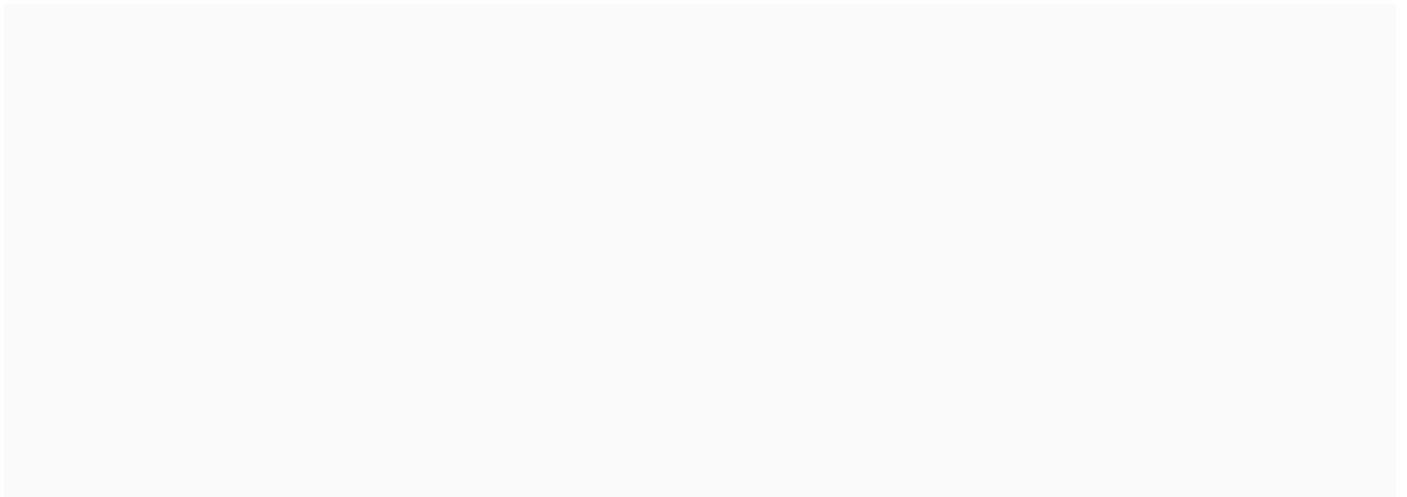
What do you think people should be afraid of, and aren't? Why aren't they?

Your Unique Sensibility (*continued*)

Hypocrisies? Injustices?



Absurdities? Paradoxes?



Choose one concept or issue you've articulated above. What makes you the writer who can convince readers to care? (If your inner critic is saying, *Well, maybe you're not*, ignore it. You will come to an answer. Take all the time you need.)

