

# When the Saints Go Marching In

Traditional song from New Orleans

Arr. Michael Pla

Level 2

Level 3

Level 1

6

Lvl 2

Lvl 3

Lvl 1

10

Lvl 2

Lvl 3

Lvl 1

The image shows a musical score for three levels of difficulty, labeled Lvl 1, Lvl 2, and Lvl 3 on the left. The score is written on three staves, each with a treble clef. The music is in a key with one sharp (F#) and a common time signature. The first two staves (Lvl 2 and Lvl 3) include first and second endings, indicated by bracketed lines above the staves and the numbers '1.' and '2.'.

**Lvl 2:** The first staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The first ending consists of a whole note G4. The second ending consists of a whole note G4.

**Lvl 3:** The second staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The first ending consists of a quarter note G4, a quarter rest, and a quarter note G4. The second ending consists of a quarter note G4.

**Lvl 1:** The third staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The first ending consists of a quarter note G4, a quarter rest, and a quarter note G4. The second ending consists of a whole note G4.