

Mastery1-06-el-Patterned-Paper-Anchor-transcript



Digital Scrapbooking Mastery, No. 1 Lesson 6: Patterned Paper Anchor for PSE Transcript © 2019 Jen White

Slip a touch of color behind the scenes of your scrapbook page by adding a pattern paper anchor that will anchor your eye to the subject of the page. In this lesson, we'll call forward the Swatches Panel, the Pattern Picker, and the Rectangle tool. This tutorial is a must have for every digital scrap booker. I'm starting out in expert mode of Photoshop Elements with the scrapbook page that we ended with in lesson five and the pattern paper ribbon group is the active group in the layers panel. I'll begin by going into the Layers panel and clicking on the Adjustment Layer icon and choosing Pattern. In the Pattern Fill dialog box, open the Pattern Picker, then open the drop down menu, and choose Patterns. There's a pattern one and a pattern two, but the one in the first pattern is not indicated. So you want to click the one that just says patterns. Next, scroll down until you see Tiles-Smooth. If you can't see the names of the patterns, click on the fly out menu and choose Large List. So when the Tiles-Smooth pattern is active, close the Pattern Picker and then we're going to move the Scale up to 200%. Then, click OK. Next I'm going to want to add an adjustment to this Pattern Fill layer and in Photoshop Elements you can only adjust layers that are simplified. So in the layers panel, Right click in Windows, or Ctrl click on a Mac, on the Pattern Fill layer and choose simplify layer. Next in the Menu Bar, choose Filter > Adjustments > Invert. Now you can see that the lines of that graph paper turned to white and the background is black. Let's change that black color by adding an adjustment layer. In the Layers panel, click on the

Adjustment Layer icon and choose Solid Color. You can choose a color from the Color Picker or click on your Color Swatches panel. I'm going to choose this purple and then click OK to close the Color Picker. As expected, that color layer has filled in overtop of the pattern and we can no longer see it, but back in the layers panel, if you change the blend mode or the Color Fill layer to Screen, the white lines will show through. Now, depending on the color that you chose from the color swatches, you may need to choose a different blend mode. Alright, the pattern paper is finished, so I'm going to put that into a group. The Color Fill layer is the active layer in the layers panel holding down the Shift key. I'll click on the Pattern Fill layer. Now both layers are active. Then click on the Group Layers icon. Then I'll rename this group. The next step is to create a Clipping mask for this paper. Will do that with the Rectangle tool. In the Tool Options, my color chip is black, but the color of the Clipping mask doesn't really matter. The style is set to none and the settings dropped down are set to unconstrained. Also, the New Shape Layer icon is active. I'm going to close the Tool Options and then on my scrapbook page, click and drag out a rectangle. The size of rectangle that I'm creating is approximately 3 inches wide by 3 1/2 inches tall. But the size can be changed later at any time without reducing quality because we're using a shape layer. In the layers panel, click and drag that shape layer underneath the Grid Paper group. Now I want to clip the Grid Paper layer to the shape layer, but Photoshop Elements does not allow you to clip groups to objects. So in that case we're going to have to create a little bit of a nondestructive workaround. I'll activate that Grid Paper group and then press Ctrl J, Cmd J on a Mac, to duplicate it. The main reason that I created this duplicate group is because that later I may want to come back and change the color of the paper. But for now, I'm just going to use it as a placeholder and turn off the visibility by clicking on the Visibility icon. Next, click on the original Grid Paper group to activate it. Then in the Menu Bar, choose Layer > Simplify Layer. Now we have a simplified version of the grid paper and a layered version of the grid paper. In the Menu Bar, choose Layer > Create Clipping Mask. You can see the creating a nondestructive scrapbook page can be a few extra steps, but it really does make things nice to be able to go back and to make edits.

Anyway, let's go ahead and give this a shadow. In the Layers panel, click on the shape layer to activate it. Then in the Menu Bar, choose Layer > Layer Style > Style Settings. In style settings dialog box, click on drop shadow to activate it and twirl it open. I'll use a lighting angle of approximately 120 degrees, a size of around 8, a distance of around 7, and Opacity of approximately 50% and then click OK.

Now let's tidy up the Layers panel. The shape layer should be the active layer still. So holding down the Shift key, click on the Grid Paper Copy layer. Then click on the group layers icon. Finally, I'll rename this group. Now, since all those layers are in a group, I'll press Ctrl T, Cmd T on a Mac, to get the Transform Options . And I can transform the entire group one time. I can rotate and maybe make it a little smaller. If I click and drag inside the bounding box, they can move the anchor over here so that it's overlapping the ribbon and the torn Velum strip. I'll click on the checkmark to commit. The reason I put the anchor at an angle over the Velum strip is later I plan on creating a custom text box that utilizes all these different angles and creates a really cool effect. Also, I placed the piece of paper overtop of the ribbon and the Velum strip because that puts the anchor in the flow of the page. Don't forget to save your page and then we can move on to lesson seven, so that's one way you can create a pattern paper anchor. This is Jen White with Digital Scrapbooking Mastery.