

Chasing Cars (4 part)

Snow Patrol

arr. David Redick

Score Performance Notes:

- 1) Guitar 3 is in Drop D-tuning
- 2) The Guitar 1 Open D in ms. 3 and Open A in ms. 4 may be omitted.
- 3) The figure in Guitar 2 ms. 5 should only be played on the repeat.

Level 1+
Level 8
Level 4
Level 6

Chasing Cars (4 part)

2
18

Score for measures 18-21. The piece is in G major (one sharp) and 4/4 time. The score consists of four staves: Treble Clef (top), Alto Clef (second), Bass Clef (third), and Bass Clef (bottom). The top staff features a melodic line with eighth-note patterns. The second staff has a sparse accompaniment with rests and eighth-note chords. The third staff provides a steady bass line with eighth notes. The bottom staff shows a dense bass line with many beamed eighth notes. Chord diagrams are provided for the bottom staff: E sus/A (measure 18), E (measure 19), A sus/D (measure 20), and E sus/A (measure 21).

22

Score for measures 22-25. The piece continues in G major and 4/4 time. The top staff has a melodic line with eighth notes. The second, third, and bottom staves are mostly empty, with only a few rests or notes visible, indicating a sparse accompaniment for these measures.

Guitar 1 Performance Notes:

- 1) Guitar 3 is in Drop D-tuning
- 2) The Guitar 1 Open D in ms. 3 and Open A in ms. 4 may be omitted.
- 3) The figure in Guitar 2 ms. 5 should only be played on the repeat.

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8 ^{i m} 20

6 10

14

18

22

8 20 10 02 0

Guitar 2 Performance Notes:

- 1) Guitar 3 is in Drop D-tuning
- 2) The Guitar 1 Open D in ms. 3 and Open A in ms. 4 may be omitted.
- 3) The figure in Guitar 2 ms. 5 should only be played on the repeat.

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8 0 9 9 10 9 9 9 7 9 9 10 9

6 9 12 9 9 12 10 10 9 12 10 10

10

14

18

22

Guitar 3 Performance Notes:

Chasing Cars (4 part)

- 1) Guitar 3 is in Drop D-tuning
- 2) The Guitar 1 Open D in ms. 3 and Open A in ms. 4 may be omitted.
- 3) The figure in Guitar 2 ms. 5 should only be played on the repeat.

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8

7

13

18

23

Electric Guitar

Chasing Cars (4 part)

Performance Notes:

- 1) Guitar 3 is in Drop D-tuning
- 2) The Guitar 1 Open D in ms. 3 and Open A in ms. 4 may be omitted.
- 3) The figure in Guitar 2 ms. 5 should only be played on the repeat.

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