

Mastery1-01-el-Linen-Textured-Plain-Paper-transcript



Digital Scrapbooking Mastery, No. 1

Lesson 1: Linen Textured Plain Paper for PSE

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Don't miss the transforming powers of the pattern picker. It's not a what you see is what you get. Instead think of it as a what you get is what you make of it. Let's play.

In lesson 1, we'll kick off class by creating a classical multi purpose background paper. Here in expert mode of Photoshop Elements I have already created a new 12 X 12 inch document at 300 pixels per inch with a white background. If you scrap a different size than this you will want to enter those dimensions instead. Our first step will be to create a pattern filled adjustment layer. To do that in the layers panel click on the Adjustment layer icon and choose pattern. In the pattern filled dialog box open the pattern picker, then open the drop down menu and choose color paper. If your pattern picker is not showing the names of the patterns, open the fly out menu and choose large list. In this list I am going to click on Aqua, then close the pattern picker and then we are given the option to scale the pattern.

Sometimes to get the most out of a pattern you have to scale it way up in order to see what it looks like. So in this case I am going to press 500%, then press the Tab key and now you can clearly see the texture in that pattern. Now don't let that color throw you off. We are going to deal with that in a second. I am going to move that scale down to 300% for my scrapbook page and then click OK to close the pattern fill dialog box.

Here's where you can change this paper to any color that you'd like. We are going to do that with another Adjustment layer. Click on the adjustment layer icon in the layers panel and this

time choose solid color. The solid color it's automatically going to give you is most likely going to be what your foreground color chip is, but I am not wanting a black piece of paper instead I am wanting one that goes with the color swatches that I choose earlier. So I am going to click on the color swatches panel to open it and then I am going to click on the lightest color in my swatches. Which happens to be a very light purple. If you don't have a light color in your swatches I would suggest choosing white in the color picker. Then click OK. Now you may have noticed when you clicked OK the pattern on your paper disappeared and that's because we covered up our pattern with a solid layer of color. Let's go back to the layers panel and change the blend mode of this color layer to color. Here was the paper before we change the color and here it is now.

Two of the many benefits of this class is that we are going to keep our scrapbook page nondestructive and we are going to keep it extremely organized. And one of the best ways to do that is to use groups. You can't create a group with a locked background paper, so the first thing we're going to do is unlock that by clicking on the lock icon. Now holding down the Control key in Windows, or the Command key on a Mac, click on additional layers of the paper. So it will be these other two layers. Now all three layers that make up that paper are active. Next in the layers panel click on the group layers icon. And then one more way to stay organized is to name your groups so you know what is in them. To do that double click directly on the name of the group that you just created and name the group appropriately. To finish up make sure to save your document. To see how to make this paper multi purpose check out the archiving layer section included in this class. This has been Jen White with digital Scrapping Mastery.