

Mastery1-05-ps-Patterned-Paper-Ribbon-transcript



Digital Scrapbooking Mastery, No. 1 Lesson 5: Patterned Paper Ribbon for PS Transcript © 2019 Jen White

Borders have boundless energy and less than five will create a pattern paper border to help support the flow of our design, break up some business, and add a touch of colorful, beauty. Here in Photoshop, I'm starting with the scrapbook page that we ended with in lesson four. So that means that Torn Velum Strip group is the active group in the Layers panel. To begin creating the pattern paper ribbon, get the Rectangular Marquee tool. In the Tool Options, click on the New Selection icon, set the Feather to 0 and the Style to Normal. Then if you can't clearly see the very top and the very bottom of your scrapbook page with a little room to spare, press Ctrl - in Windows, Cmd - on a Mac, to zoom out just a little bit. And then, starting at the top of the scrapbook page, click and drag a rectangle from the top to the bottom. My rectangle is going to be approximately 1/2 inch wide by 12 inches tall. But keep in mind because we're creating this scrapbook page non-destructively, you can always change the size of your pattern paper ribbon later. So when I let go, I'll have a selection outline. Then press Ctrl - , Cmd - on a Mac, to zoom back in.

The next step is to fill this selection with a pattern. So in the Layers panel, click on the Adjustment Layer icon and choose Pattern. In the Pattern Fill dialog box, open the Pattern Picker, then open the dropdown menu and choose Grayscale Paper. Photoshop will ask me if I want to append or replace. I'm going to click OK to replace. Now scroll down until you see Kraft Paper with a K. If you don't see the names of the patterns, click on the dropdown menu

and choose Large List. Once you have the craft paper active, close the Pattern Picker. We'll keep the Scale at 100% and then click OK.

Next, I'll give the pattern some color by going into the Layers panel and again clicking on the Adjustment Layer icon and this time choose Solid Color. To choose a color, go into your Swatches panel and choose the color from the swatches that you replaced at the beginning of this class. I'm going to choose this neutral brown color and then click OK to the Color Picker, and then return to the Layers panel. Next you'll need to group the color layer with the pattern layer. In the Menu Bar, choose Layer > Create Clipping Mask. And then, you'll want to restore that pattern behind the color. With the color fill layer still is the active layer in the Layers panel, change the Blend Mode of this layer to Color. And, let me zoom in a little bit so you can what that looks like.

Next, we'll add a brush pattern to the strip. In the Layers panel, make sure that color fill layer is the active layer. Then, click on the Create a New Layer icon. I'll rename this layer, Brush Pattern, and then get the Brush tool. In the Tool Options open the Brush Preset Picker and in the Legacy Brushes, navigate to and find the Wet Media brushes, and then the Rough Dry brush. Close the Brush Picker. The Mode should be Normal, the Opacity 100% and the Flow 100%. Now click on the Brush Panel icon to toggle it open. In the Brush Panel were mainly concerned with the Spacing settings. If you click and drag the Spacing slider to the right, you'll see the brush expand the spacing. Keep dragging to the right and until you see a pattern that you like. I'm going to stop at about 150% so that it spaces out that cute little heart with the dots in it. Now back in the Tool Options, I'll click on that Brush panel icon to toggle it closed. And now I'll need a color for my brush marks. So click on the Swatches panel to open it and then choose a color from the swatches that you replaced earlier. I'll choose this very light purple because it contrasts to my neutral brown. Then I'll return to the Layers panel. Now make sure that you can see your entire scrapbook page if you can't see it from all the way to the top too all the way to the bottom, press Ctrl 0, Cmd 0 on a Mac. Then position your cursor so that it's about halfway off the top edge of the scrapbook page and basically centered on the strip. Then hold down the mouse button, then hold down the Shift key and drag straight down. Now press Ctrl or Cmd zero to recenter, and I liked that effect, but the brush marks are a little bit too small for my strip. There's no need to redo that though. You can simply transform the brush marks by pressing Ctrl T, Cmd T on a Mac, to get the Transform Options. And then in the Options Bar, click and scrub to the right on either the W or the H to increase the size of the brush marks. I'll stop at around 200%. Then click the check mark to commit. At this point, you can try the blend modes and blend that brush pattern into the paper, or you could just try reducing the Opacity and just make it a little bit softer. I'll reduce the Opacity of my brush pattern layer down to 80%.

And finally we'll add a drop shadow. In this set of layers, the drop shadow needs to be applied to the pattern layer, so I'll click on that layer to activate it. Then in the Menu Bar, choose Layer > Layer Style > Drop Shadow. For now I'm just going to keep the drop shadow very basic. With an Opacity at 50%, Angle at around 120°, Distance around 5, a Size to about 8, and then click OK. And then one last thing because we transformed that brush pattern to be much larger than it originally was, there are brush marks outside the boundaries of this document. To confine the brush stroke that we made just within the boundaries of that pattern paper ribbon, click on the Brush Pattern layer and then clip it to the other layers by going into the Menu Bar and choosing Layer > Create Clipping Mask. Now let's group these layers and rename. The brush pattern layer should be the active layer. Then, holding down the Shift key, click on the Pattern Fill layer. Now all three layers of that pattern paper ribbon

are active. In the Layers panel, click on the Group Layers icon and rename the group. Since all the Pattern Paper Ribbon layers are all in one group, we can now get the Move Tool and click and drag that Pattern Paper Ribbon anywhere we'd like. I'll place it right about here. Now the Pattern Paper Ribbon along with the Torn Velum strip are adding flow to the scrapbook page. When looking at the page, your eye is immediately going to know that it should start right around here at the top, and then scroll down to here. To where the ending statement will be. So that's how you create a Pattern Paper Ribbon with a brush and a pattern. This is Jen White with Digital Scrapbooking Mast