A Brief Introduction to Swimming Dragon Quan

Tai Yi Swimming Dragon Quan (Tai Yi You Long Quan) is a Daoist internal martial art which emphasizes inner concentration while working with the inner Qi and outer physical form. It is a unique and graceful form combining Taichi, Qigong and Daoist Yoga into one.

Swimming Dragon Quan is done slowly and smoothly, like reeling silk, with natural breathing. It looks like a dragon swimming in the air, clouds floating in the sky, or flowing water. It stretches your tendons and ligaments and leads your Qi through all the channels. After repeated and persistent practice, it will naturally improve your flexibility, coordination, balance and inner circulation. It can be practiced almost anywhere as it only requires a small space of 6 ft. by 6 ft. The moves can also be modified to accommodate each individual's physical abilities.

There are three stages to attain in learning and practicing this form:

FIRST, exercising the body, the outer form. You only pay attention to the shape and position of the hands, arms, legs and torso; and learning the precise moves. This is the essential foundation for the other stages. This stage usually takes three months to a year of daily practice.

SECOND, exercising the inner form. It requires focusing on the inner shape and merging the outer form with the inner flow of Qi. Inner and outer become one.

THIRD, getting absorbed completely. Your moves become masterful and fluid. There is no inner and outer, no self and others, no mind or objects. All ideas disappear. Only your awareness is present. Movement yields quietness, and quietness produces movement—this is the supernatural spiritual stage.

The key to achieving the third stage is years of dedicated practice perfecting the first and second stages.



History and Lineage

GRANDMASTER YU ANREN (1939-), is the 12th lineage holder of the Tai Yi Swimming Dragon system which is the Yu Family's heirloom. He learned the Tai Yi Swimming Dragon Gong from his grandfather YU SHAO, a general in the Chinese Nationalist Army.

The Swimming Dragon Quan is part of the Daoist Tai Yi Swimming Dragon Gong which includes Swimming Dragon Quan, 72 Closed Hands, Riding the Wind Sword, Sealing the Mountain Staff, Walking Gong, Tortoise Breathing Qigong and other hand and weapon forms. In the 1980s, Grandmaster Yu broke the family's tradition and started teaching people outside the Yu family in Changsha, Hunan Province. Since then, his system has spread quickly and the number of followers has reached tens of thousands in China and abroad. In 2019, Grandmaster Yu appointed his son YU SHIHAI (Shawn Yu) as the 13th lineage holder. Tai Yi You Long Quan is now being recognized as a cultural treasure in China.



DR. LIPING ZHU, DAOM, L.Ac. a well-regarded acupuncturist and Oigong and Taichi teacher, is the founder of Qi Dragon Healing Center and the Heavenly Essence Qigong Institute. Dr. Zhu studied Swimming Dragon directly with Grandmaster Yu in China as his disciple and was one of the first teachers to bring the Swimming Dragon system to the West. After moving to America in 1996, she performed Swimming Dragon Ouan and Riding the Wind Sword in the 1996 and 1997 International Martial Arts Tournaments and won several gold medals. Since then, Dr. Zhu has taught in the San Francisco Bay Area for more than 20 years. In 2018. Dr. Zhu relocated to Humboldt County, CA where she continues her acupuncture practice and her teaching of the Heavenly Essence Qigong and Tai Yi Swimming Dragon Quan systems.

For her current clinic information and teaching activities, visit: www.qidragon.com and www.qidragonschool.com.



TAI YI Swimming Dragon Quan



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Tai Yi Swimming Dragon Quan

FORM I: 第一段 (Dì Yī Duàn):

- 1. 卧龙伸筋(Wò Lóng Shēn Jīn) Sleeping Dragon Awakens and Stretches
- 2. 道袖双舒 (Dào Xiù Shuāng Shū) Sleeves of the Daoist Unfold
- 3. 无量天尊 (Wú Liàng Tiān Zūn) Immeasurably Powerful God
- 4. 白猿献果 (Bái Yuán Xiàn Gǔo) White Monkey Presents Fruit
- 5. 金鸡斗蟒 (Jin Ji Dòu Mǎng)
 Golden Rooster Fights a Boa Constrictor
- 6. 送鸟上林 (Sòng Niǎo Shàng Lín) Sending a Bird into the Forest
- 7. 蜻蜓点水 (Qīng Tíng Diǎn Shǔi) Dragonfly Touches the Water
- 8. 黄龙兴浪 (Huáng Lóng Xīng Làng) Yellow Dragon Stirs Up the Waves
- 9. 织女穿梭 (Zhī Nǔ Chuān Sūo) Weaving Lady Threads the Shuttle
- 10. 穿莲行舟 (Chuān Lián Xíng Zhōu) Rowing a Boat Through the Lotus
- 11. 海底捞月(Hǎi Dǐ Láo Yùe) Scooping the Moon from the Bottom of the Sea
- 12. 金蝉脱壳 (Jīn Chán Tūo Qiào) Golden Cicada Sheds Its Skin
- 13. 道童撞钟 (Dào Tóng Zhuàng Zhōng) Daoist Child Tolls a Bell
- 14. 白蛇缠身 (Bái Shé Chán Shēn) White Snake Twines Around the Body
- 15. 顺水推舟 (Shùn Shǔi Tūi Zhōu) Poling a Boat with the Current
- 16. 瞻望前程 (Zhǎn Wàng Qián Chéng) Looking into the Future
- 17. 青龙出海(Qīng Lóng Chū Hǎi) Green Dragon Emerges from the Sea
- 18. 霸王开弓 (Bà Wáng Kāi Gōng) Warrior King Bawang Bends His Bow
- 19. 龙潜海底 (Lóng Qián Hǎi Dǐ)
 Dragon Dives to the Bottom of the Sea
- 20. 白猿献果 (Bái Yuán Xiàn Gǔo) White Monkey Presents Fruit

FORM II: 第二段 (Dì Èr Duàn)

- 1. 游龙戏水 (Yóu Lóng Xì Shǔi) Swimming Dragon Plays with the Water
- 2. 隔窗吹灯 (Gé Chuāng Chūi Dēng)
 Blowing out a Lamp through the Window
- 3. 海底捞针 (Hǎi Dǐ Láo Zhēn)
 Fishing for a Needle at the Bottom of the Sea
- 4. 霸王举鼎(Bà Wáng Jǔ Dǐng) Bawang Raises an Incense Burner
- 5. 朝天擎香 (Cháo Tiān Qíng Xiāng) Holding a Stick of Incense Up to the Sky
- 6. 铁门双开 (Tǐe Mén Shuāng Kāi) Pushing the Iron Gate Open
- 7. 双龙戏球(Shuāng Lóng Xì Qíu) Two Dragons Play with a Ball
- 8. 童子抱琴 (Tōng Zǐ Bào Qín) Daoist Boy Holds a Zither in His Arms
- 9. 青龙撅尾 (Qīng Lóng Júe Wěi) Green Dragon Raises Its Tail
- 10. 灵猴偷桃 (Líng Hóu Tōu Táo) Nimble Monkev Steals a Peach
- 11. 旋转乾坤 (Xuán Zhuǎn Qián Kūn) Revolving Heaven and Earth
- 12. 回身射箭 (Húi Shēn Shè Jiàn)
 Turning Backwards to Shoot an Arrow
- 13. 推窗望月 (Tūi Chuāng Wàng Yùe)
 Opening a Window to Watch the Moon
- 14. 仙鹤伸腿 (Xiān Hè Shēn Tǔi) Immortal Crane Stretches Its Leg
- 15. 流星赶月 (Líu Xīng Gǎn Yùe) Shooting Star Chases the Moon
- 16. 盘龙卧虎 (Pán Lóng Wò Hǔ)
 Coiling Dragon and Crouching Tiger
- 17. 顶天立地 (Dǐng Tiān Lì Dì)
 Standing on Earth and Touching Heaven
- 18. 蛟龙转身 (Jiāo Lóng Zhuǎn Shēn) Powerful Dragon Turns Its Body
- 19. 乌龙摆尾 (Wū Lóng Bǎi Wěi) Black Dragon Swings Its Tail
- 20. 白猿献果 (Bái Yuán Xiàn Gǔo) White Monkey Presents Fruit

FORM III: 第三段 (Dì Sān Duàn)

- 1. 万念归一 (Wàn Niàn Gūi Yī) All Ideas Become One
- 2. 仰敬天神 (Yǎng Jìng Tiān Shén) Looking Up and Worshipping God
- 3. 俯拜地灵 (Fǔ Bài Dì Líng) Bowing Down and Worshipping the Earth Spirits
- 4. 羽化登天 (Yǔ Hùa Dēng Tiān)
 Enlightened Being Ascends to Heaven
- 5. 化气入丹 (Hùa Qì Rù Dān) Transferring Qi into Dan Tian
- 6. 倒脱朝靴 (Dào Tūo Cháo Xūe)
 Taking off the Royal Shoes Upside Down
- 7. 太子金锤 (Tài Zǐ Jīn Chúi) Prince's Golden Hammers
- 8. 立身射箭 (Lì Shēn Shè Jiàn) Standing Up to Shoot an Arrow
- 9. 平分秋色 (Píng Fēn Qīu Sè) Having Equal Shares of the Autumn Scenery
- 10. 无量天尊 (Wú Liàng Tiān Zūn) Immeasurably Powerful God
- 11. 黄龙入洞 (Huáng Lóng Rù Dòng) Yellow Dragon Enters a Cave
- 12. 燕子斜飞 (Yàn Zǐ Xíe Fēi) Swallow Flies Aslant
- 13. 青龙出海 (Qīng Lóng Chū Hǎi) Green Dragon Emerges from the Sea
- 14. 南山探宝 (Nán Shān Tàn Bǎo)
 Seeking Treasures in the Southern Mountain
- 15. 雄鹰扑食 (Xióng Yīng Pū Shí) Brave Eagle Pounces on Its Prey
- 16. 金鸡独立 (Jīn Jī Dú Lì) Golden Rooster Stands on One Leg
- 17. 催马敬酒 (Cūi Mǎ Jìng Jĩu) Urging a Horse and Making a Toast
- 18. 道童撞钟 (Dào Tóng Zhuàng Zhōng) Daoist Child Tolls a Bell
- 19. 老道理须 (Lǎo Dào Lǐ Xū) Old Daoist Priest Grooms His Beard
- 20. 金液还丹 (Jīn Yè Huán Dān)
 Swallowing the Golden Saliva to Dan Tian

If the forms are done as independent practice/forms

Form I: add moves 19 and 20 from Form III to the end as a closing

Form II: add moves 1-4 from Form I in the beginning as an opening and moves 19 and 20 from Form III to the end as a closing.

Form III: add moves 1-4 from Form I in the beginning as an opening.