

# PIANO PLAY-ALONG - Session 1

## Piano Pageants, Book 1A : Pages 1-11

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### Mission

- READ the PREFACE. What is Donald's purpose in writing this book? Finish this statement:

**In this collection, Donald would like students to...**

- REVIEW the INDEX at the back (The Plan) and especially the sequence of concepts for pages 1 -11.

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### When to Begin this Book

When would you begin this supplemental book with a student while working in your preferred method book? What should a student know before beginning this book?

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### While Reviewing, Consider....(write your thoughts in the margins of the pages)

PACING of CONCEPTS/A LOGICAL PROGRESSION?

TECHNICAL DEMANDS (esp. equal treatment of the hands; hand to hand coordination)

CREATIVITY/ORIGINALITY (What is the musical idea for each piece & how does the composer achieve it? Consider the title and the artwork, too.)

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### Other:

Did anything pique your interest or curiosity? Make note of these to share on the Periscope session or on the blog.

Pick ONE piece with a troublesome spot in your opinion (if any). How would you guide a student through this area?

[#pianoplayalong88](#)