



TUTORIAL SUMMARY & SUBMISSION INFO

This document outlines your tutorial and bonus credit activities for CMTE/CPD credit. You may submit this document with your CMTE/CPD certificates if you wish.

Overview

1. Introduction, overview and learning outcomes
2. History of the ukulele: Where did it come from?
3. Ukulele sizing and tuning options: And what to look for when buying your ukulele
4. Ukulele chords: Formation, voicings & inversions
5. Left hand basics and essentials: Chord literacy, fingerings, vamps, capo & slide, guitar techniques, open & closed chords
6. Right hand basics and essentials: Strumming and fingerpicking styles
7. Summary & bonus content

Learning Objectives

1. Demonstrate the varied ways you can use the ukulele in clinical practice (BCD III A 2b. ff. kk. 5a. b. c. f5. i. V A 6.)
2. Perform with more confidence when using the ukulele in your clinical work (BCD III A 2mm. 5d.)
3. Illustrate ukulele techniques to support your clients to learn/play the ukulele (BCD III A f5. i. bb.).
4. Consolidate your left hand (chords) and right hand (accompaniment) skills to keep your playing varied and interesting (BCD III A 2kk. 5a. b. c.)

Tutorial Summary

This tutorial from Dr Robert Krout is a fun and engaging look at using ukulele in your clinical work. Starting with a brief history of the ukulele's origins Dr Krout discusses the different styles and sizes of ukulele available and demonstrates their sounds and uses. Dr Krout covers the most common keys and provides useful chord graphs to help you learn your ukulele chords. Robert provides an in-depth look at both right and left hand techniques on the ukulele. Covering basics such as voicings and inversions to the more complex accompaniment patterns, using capo's & slides to using vamps to make your playing more musically interesting and engaging for your clients (and you!). If you're sick of using the same old techniques and chords on your ukulele, or if you haven't tried the uke in your clinical work yet - then this tutorial is perfect for you. Robert has included a heap of extra resources for you to develop your skills further and the tutorial closes with a summary and 3 bonus content activities to extend your learning and earn extra CMTE/CPD credits.

Submission for CMTE/CPD Credit

When you finish watching the online tutorial you will automatically receive a certificate of completion to verify that you have successfully completed the tutorial. You will need to watch ALL the video's to receive your certificate. You can submit this to your CBMT/CPD organization as a professional development activity. For MT-BC's in the US and Canada this tutorial is approved for 1 CMTE credit (for watching the tutorial) but you can earn extra CMTE credits by completing the bonus content activities and submitting as per below.

Bonus Content Activities

WORKBOOK

If you completed the workbook as a bonus content activity, send it to jacinta@musictherapyonline.org for verification. You will receive a certificate of completion for 1 CMTE/CPD credit.

UKULELE PROJECT

If you have completed the Ukulele Project as a bonus content activity then you can send your completed project to jacinta@musictherapyonline.org for verification. Once your submission has been verified you will be emailed a certificate of completion for 1 CMTE/CPD credit.

SUPERVISION

If you have completed 1:1 supervision as a bonus content activity then you may ask Dr Krout to provide you with written confirmation of your session/s. You may then submit this to your local CPD/CMTE organisation according to your local CBMT/CPD guidelines.

CBMT Domains

The relevant CBMT domains are listed above in the learning outcomes. This tutorial is approved by the CBMT for 1 CMTE credit. Complete the bonus content activities above to receive extra CMTE credits.

THANK YOU!

Thanks very much for purchasing this music therapy online tutorial. I hope you've enjoyed your MTO experience and feel you have learnt something new and exciting! Best of luck on your learning journey and please get in touch if you have any suggestions or feedback. x Jacinta