

TUTORIAL SUMMARY & SUBMISSION INFO

Overview

- 1. Background on the autism spectrum
- 2. Social communication development theories
- 3. Ecologically oriented theory
- 4. Program planning, assessment & therapist support
- 5. Consultation and collaboration with caregivers and professionals
- 6. Case examples
- 7. 'Music in everyday life' Assessment tool

Learning Objectives

- To review your understanding of the autism spectrum and the key theories informing music therapy practice. (CBMT Domains II B 4a.b.d.k., V A 2. 3. 6.)
- To apply your knowledge of different ways to support social communication development. (III A 1a. b. c. d. e. f. 2d. f. g. h. k. l. aaa.)
- To critically interpret the relevance of ecologically oriented music therapy approaches in your own practice. (III A 2eee. 3e. 4f.)
- 4. To employ your skills in adapting music therapy methods to promote participation from parents and other professionals. (II D 1. 2. 3. 4.)
- 5. To revise the 'Music in everyday life' assessment tool and apply it in your work with families. (II B 2. 3c. g., C 3. 5.)

Tutorial Summary

This tutorial is a current look at how we work with children with autism and their families. Covering current research in social communication development and her own research, Dr Grace Thompson discusses ecological oriented theory and the evolution of music therapy work with children with autism. Providing a practical component Grace discusses program planning, assessment, and collaborating and supporting parents and other therapists to build their capacity to work with the child. As part of the tutorial Grace shares her new 'Music in Everyday life' assessment, developed in conjunction with Dr Tali Gottfried. Grace has also included a book chapter review from her book 'Music therapy with families', an article review and accompanying workbook which you may be able to use for additional CMTE/CPD credits.

Submission info

On completion of your online tutorial you will automatically receive a certificate of completion to verify you have completed your tutorial. You

can submit this document and your certificate to your CBMT/CPD organization as a professional development activity. If you'd like to claim extra credits for completing the bonus content activities then please see below.

Bonus Content Activities

Workbook – if you have completed the workbook as a bonus content activity then you can send it to <u>jacinta@musictherapyonline.org</u> for verification. Once your submission has been verified you will be emailed a certificate of completion for the workbook for 1 hour CMTE/CPD credit.

Article or Book review — if you have completed the book/chapter/article review as a bonus content activity then you can submit this directly to your CMTE/CPD organization as an additional 1 hour activity. If you require a certificate of completion then please send your completed review to jacinta@musictherapyonline.org for verification.

THANK YOU!

Thanks very much for purchasing a music therapy online tutorial. I hope you've enjoyed your MTO experience and feel you have learnt something new and exciting! Best of luck on your learning journey and please get in touch if you have any suggestions or feedback. xx Jacinta