

MA2-L02-1-ps-Doodly-Flower-manual



Digital Scrapbooking Mastery, No. 2

Lesson 2, Part 1: Tall Doodly Flower for Adobe Photoshop Manual © 2019 Jen White

- Begin in Adobe Photoshop.
- Open the document (File > Open) you ended with in Lesson 1.
- In the Layers panel, click on the top group to active it.
- Click on the Visibility icon of that group to hide it.
- In the Menu Bar, choose View > Rulers to turn on the rulers.
- On the document, click and drag a guide from the Horizontal Ruler to the 3 inch mark.

Create the Main Flower Stem

- Press the letter D to reset the Color Chips to the default of black over white.
- In the Layers panel, click on the Create a New Layer icon.
- Double click on the name of the new layer and rename it Main Stem.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Choose the Charcoal Flat brush from the Legacy Brushes > Dry Media Brushes. If you don't see the names of the brushes, open the flyout menu and check Brush Name. Set the Size to 9 px, the Mode to Normal, the

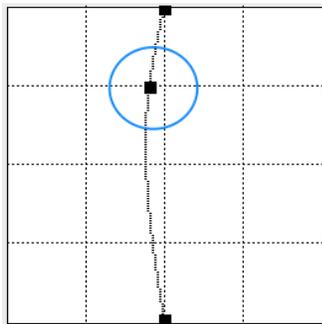
Opacity to 100%, and the Flow to 100%.

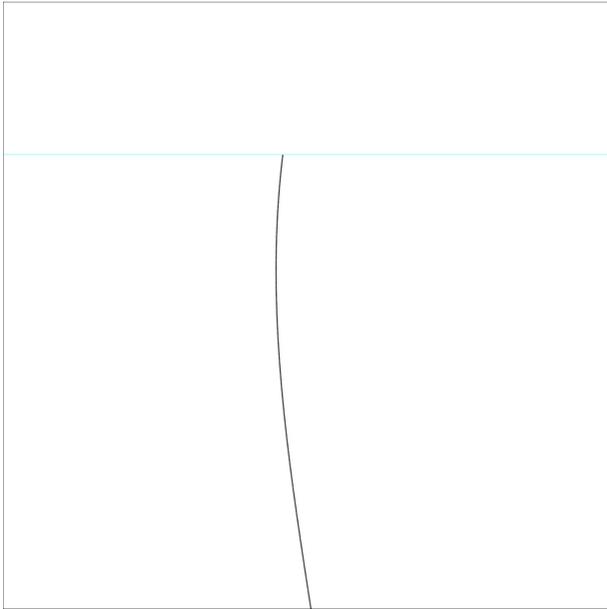
- Press Ctrl - (Mac: Cmd -) to zoom out until you can see the boundaries of the document.
- On the document, hold down the Shift key and click and drag a line from the guide to the bottom of the document.



Bend the Main Flower Stem

- In the Menu Bar, choose Filter > Distort > Shear.
- In the dialog box, click and drag a curve point from the upper-middle grid point slightly to the left. Click OK.





Create a Smaller Flower Stem

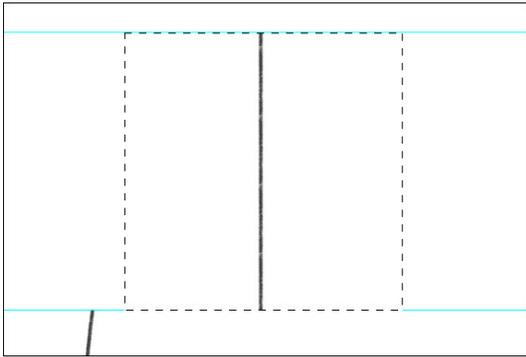
- In the Menu Bar, choose View and check Snap.
- Choose View > Snap To and check Guides to activate it.
- In the Layers panel, click on the Create a New Layer icon.
- Double click on name of the new layer and rename it Small Stem.
- On the document, click and drag a guide from the Horizontal Ruler to the 1 inch mark.
- Using the Brush tool with the same settings as before, hold down the Shift key and click and drag a line from the top guide to the bottom guide.



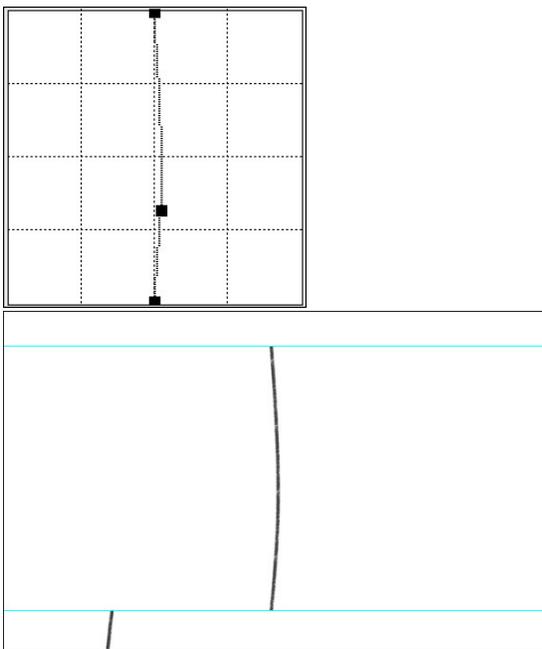
Bend the Smaller Flower Stem

- Get the Rectangular Marquee tool.

- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Style to Normal.
- On the document, click and drag a selection outline that surrounds the smaller stem from top to bottom, but is much wider in order to allow for bending.



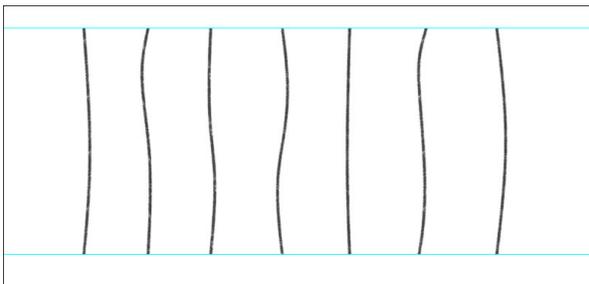
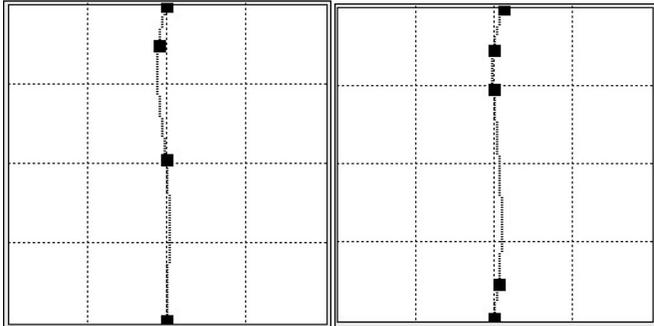
- In the Menu Bar, choose Filter > Distort > Shear.
- In the dialog box, hold down the Ctrl key (Mac: Cmd key) and click Default to remove all extra points.
- Click and slightly drag a curve point from vertical line to the left or the right. Click OK.
- Press Ctrl D (Mac: Cmd D) to deselect.



Create Six More Smaller Stems

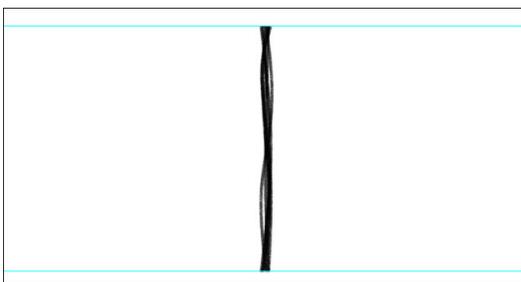
- Using the last two steps, create six more smaller stems.
- Remember to create each smaller stem on its own layer.
- For additional bends, add additional curve points.

TIPS: Bend each stem slightly differently and only a tiny bit.



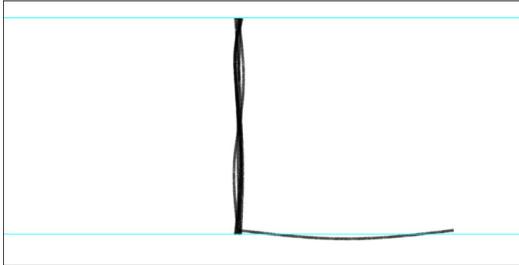
Align the Smaller Stems

- In the Layers panel, hold down the Shift key and click on the bottom Small Stem layer. Now all seven small stem layers should be active.
- Get the Move tool.
- In the Tool Options, click on the Align Horizontal Centers icon and the Align Bottom Edges icon.

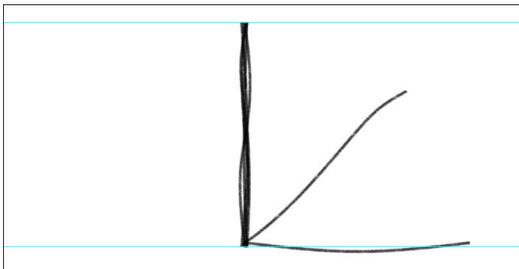


Rotate the Smaller Stems

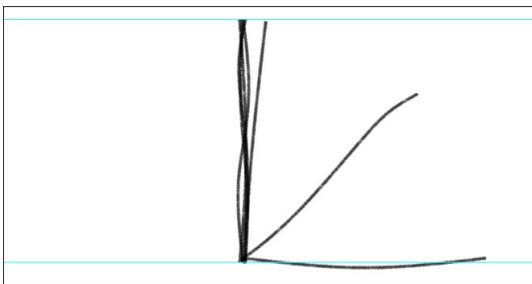
- In the Layers panel, click on the top Small Stem layer to activate it all by itself.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, click to check Toggle Reference Point. Set the Reference Point to the bottom middle point and the Rotate to 90°. Click the checkmark to commit.



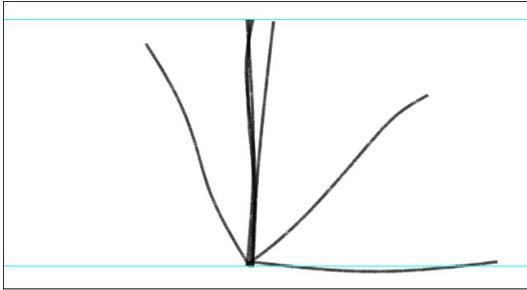
- In the Layers panel, click on the next lower Small Stem layer to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Rotate to 45°. Click the checkmark to commit.



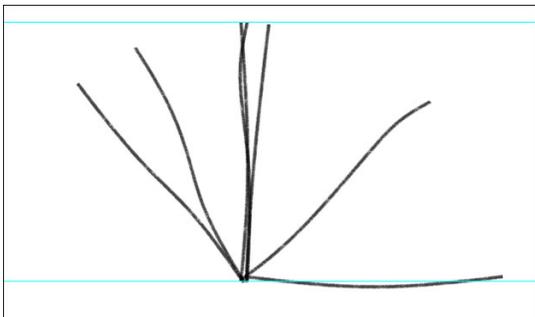
- In the Layers panel, click on the third Small Stem layer from the top to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Rotate to 5°. Click the checkmark to commit.



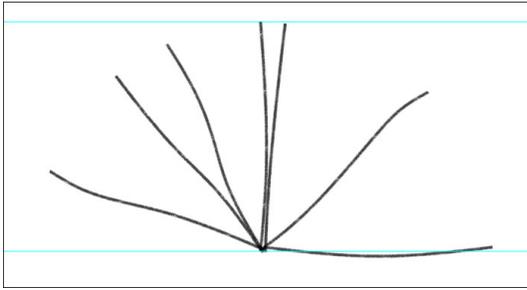
- In the Layers panel, click on the fourth Small Stem layer from the top to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Rotate to -25° . Click the checkmark to commit.



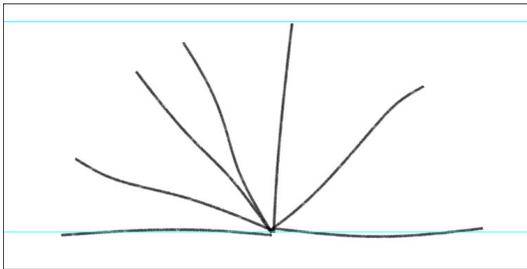
- In the Layers panel, click on the fifth Small Stem layer from the top to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Rotate to -40° . Click the checkmark to commit.



- In the Layers panel, click on the sixth Small Stem layer from the top to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Rotate to -70° . Click the checkmark to commit.



- In the Layers panel, click on the bottom Small Stem layer to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Rotate to -90° . Click the checkmark to commit.



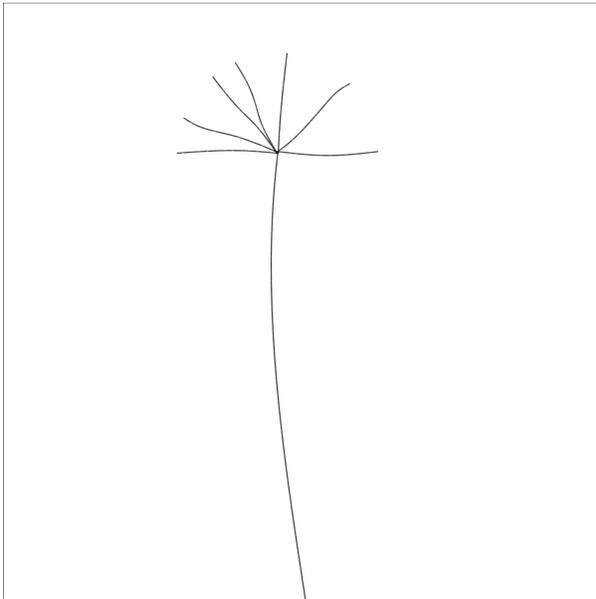
Adjust the Smaller Stems (optional)

- In the Layers panel, click on the Smaller Stem layer that you'd like to adjust to activate it (usually just the last small stem).
- Get the Move tool.
- Use the Arrow keys to nudge the smaller stem into place.

Attach the Smaller Stems to the Main Stem

- In the Layers panel, click on the top Small Stem layer to activate it.
- Holding down the Shift key, click on the bottom Small Stem layer. Now all 7 small stem layers should be active.
- Get the Move tool.
- In the Tool Options, uncheck Auto Select.
- On the document, click and drag the smaller stems to the left or the right until they are centered at the top of the main stem.
- Use the Arrow keys to refine the position.
- In the Layers panel, hold down the Shift key and click on the Main Stem layer to make it active with the other ones.

- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Flower Stem.
- In the Menu Bar, choose View > Clear Guides.



Save the Document

- Save the document (File > Save As) as a layered PSD file with a unique name in an easy to find location.

In Part 2 of this lesson we'll put blooms on the flower stems.