

## BRM-04-06-LayerMaskMagic-BONUS-transcript



### Brushability Masks - Vintage Mask BONUS Lesson

#### Lesson 6: Layer Mask Magic Transcript (Photoshop Elements and Adobe Photoshop)

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In this final lesson of this class I'll show you two methods of clipping a photo to the Vintage Mask brush from Section 4.

This lesson was filmed in Photoshop Elements, but the instructions are the same for Adobe Photoshop unless where noted.

In this example, I've clipped photos to my vintage masks. And on the left, I just clipped the photo to the mask. And I think it looks pretty good this way. Now on the example on the right side, I wanted the details of my roses to be visible. And I'm going to show you how I did that using a Layer Mask. Layer Masks are a great way to hide portions of a layer, such as a photo, and reveal the layer below. All in a non-destructive way. And this makes it perfect for what I want to do with our vintage mask.

I'm here in Expert Mode of Photoshop Elements and I've created a 12 by 12 inch document at 300 pixels per inch with a white background. And I've opened a photo to clip to my mask. Let's get started by getting the Brush tool.

And I want my brush to coordinate with the color of my photo, so let's click on the Foreground Color Chip to open up the Color Picker, and on my document I'll hover over my photo until I see the eyedropper, and click to pick up a color, then click OK. Now in the Layers panel, click on the Create a New Layer icon, in the Tool Options, open the Brush Picker, and choose your vintage mask brush from Section 4. Set the Size to 2500 pixels, the Opacity to 100%, and the Mode to Normal. In Photoshop: set the Size to 2500 pixels, to Mode to

Normal, the Opacity and Flow to 100%, and the Smoothing to 0. Now on your document, click and stamp in the center of your page.

Then get the Move tool. Activate your photo, and holding down the Shift key, click and drag over on top of your mask. On your document, press Alt Ctrl G or (Mac: Option Cmd G) to clip the photo to your mask. Then click inside the bounding box to reposition your photo if necessary.

OK, let's get the Brush tool. And in the Tool Options, open the Brush Picker, then choose the texture brush we created in Section 2, Lesson 1. Set the Size to 400 pixels, the Opacity to 50%, and the Mode to Normal. In Photoshop: set the Size to 400 pixels, the Mode to Normal, the Opacity and Flow to 50%, and the Smoothing to 0. Now in the Layers panel, click on the Add Layer Mask icon. Then click on the white layer mask to make sure it's active, and make sure that your Foreground Color Chip is black. Now on your document, click and drag with your brush to hide the areas of the photo that are clipped to the roses and leaves. Remember that black hides and white reveals. So if you hide too much of your photo, then you can press the letter X so that white is your Foreground Color. And click and drag with your brush to paint those areas back in. And I think that looks great! So easy! And since it's non-destructive you don't have to worry about ruining a photo.

And this really is the final lesson of class! I've so enjoyed sharing this with you. Creating mask brushes is one of my favorite things to do. I can't wait to see what you do with your brushes. Thank you so much for going on this journey with me! This is been Syndee Rogers with Brushability Masks.