

Mastery1-09-ps-Grungy-Arrow-Stamp-manual

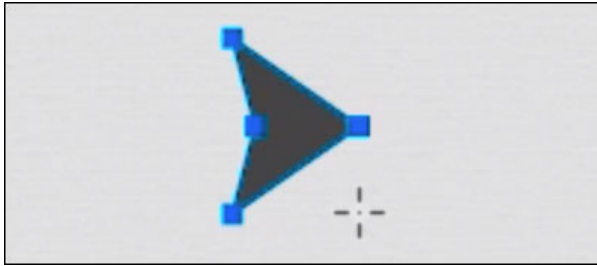


Digital Scrapbooking Mastery, No. 1 Lesson 9: Grungy Arrow Stamp for PS Manual © 2019 Jen White

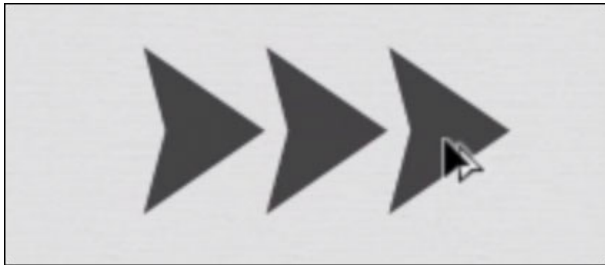
- Begin in Adobe Photoshop.
- Open the scrapbook page (File > Open) that you ended with in Lesson 8.
- In the Layers panel, click on the Polaroid Frame group to make it active.

Create the Arrow Shapes

- Get the Custom Shape tool.
- In the Options Bar, set the Tool Mode to Shape. Click on the Fill color and choose a dark color from the swatches or click on the Color Picker icon, choose a color from the Color Picker, and then click OK. Set the Stroke to None. Open the Path Operations and choose New Layer. Open the Additional Settings and choose Unconstrained. Open the Shape Picker, open the flyout menu and choose Large List. Choose Arrow 6. If you don't see Arrow 6, click on the flyout menu and choose Arrows.
- On the document, click and drag out an arrow. To maintain proportions, hold down the Shift key while dragging.



- Get the Move tool.
- On the document, hold down Shift Alt (Mac: Shift Opt) and click and drag on the arrow to create a duplicate. Position the duplicate so that it's horizontally aligned but slightly spaced away from the first one.
- Repeat to create a third arrow that makes a line of arrows.



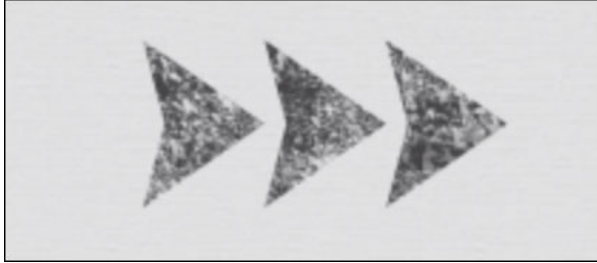
Merge the Shapes

- In the Layers panel, click on the top shape to activate it.
- Holding down the Shift key, click on the third shape. Now all three shapes should be active.
- Right click (Mac: Ctrl click) on one of the active shape layers and choose Merge Shapes.

Grunge Up the Arrows

- Press Ctrl + (Mac: Cmd +) to zoom into the arrows. To reposition the zoom, hold down the Space bar and click and drag on the document.
- Get the Brush tool.
- In the Options Bar, open the Brush Picker. Choose the Rolled Rag Terry 120 px brush from the Legacy Brushes > Faux Finish Brushes. If you can't see the names of the brushes, click on the flyout menu and choose Large List. Set the Mode to Normal, the Opacity to 100% and the Flow to 100%.
- In the Layers panel, the merged shape layer should be the active layer.
- Click on the Add Layer Mask icon.
- The Foreground Color Chip should be black. If it's not, press the letter X.
- On the document, hover your cursor over the arrows and then press the Right or Left Bracket key until the brush is about the same size as the arrows.

- On the document, click to add grunge to the arrows. Do not click and drag. Try clicking with different sizes of the brush for variety.



- In the Layers panel, double click directly on the name of the layer and rename it Grungy Arrow Stamp.

Transform the Arrows

- Get the Move tool.
- On the document, click and drag the arrows to the left of the subject.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document hover your cursor over a corner handle of the bounding box until you see a curved double-headed arrow. Click and drag in a circular motion.
- Click and drag inside the bounding box and position the arrows so they are slightly overlapping something 3D like the paper anchor or frame.
- To change the size of the arrows, click and drag on a corner handle of the bounding box.
- To squish or squeeze the arrows, hold down the Shift key and click and drag on a side handle of the bounding box.
- To nudge the arrows into place, press the Arrow keys.
- Click the checkmark to commit.



Transition the Arrows

- On the document, hold down the letter Z and click on the arrows to zoom in.
- Press Ctrl J (Mac: Cmd J) to duplicate the arrows layer.
- In the Layers panel, click on the Visibility icon of the original arrows layer to hide it.
- Get the Brush tool.
- In the Options Bar, open the Brush Picker. Choose the Soft Round brush from Legacy Brushes > Default Brushes. Set the Size to 9px, the Mode to Normal, the Opacity to 100%, and the Flow to 100%.
- In the Brush panel, set the Spacing to 25%.
- In the Layers panel, click on the layer mask of the duplicate arrows layer to make sure it's active.
- The Foreground Color Chip should be black. If it's not, press the letter X.
- On the document, click once at the beginning of the lag.
- Holding down the Shift key, click once at the end of the lag.
- To slightly reposition the lag, get the Move tool and use your Arrow keys to nudge the lag into place.



- In the Layers panel, lower the Opacity of the duplicate arrows layer to blend it into the background slightly.
- Press Ctrl 0 (Mac: Cmd 0) to zoom out.

Group, Rename, and Save

- In the Layers panel, hold down the Shift key and click on the hidden original arrows layer. Now both layers should be active.
- Click on the Group Layers icon.
- Double click directly on the name of the new group and rename it Grungy Arrow Stamp.
- Save the document (File > Save).