

The Following are Included in this Bundle:

Audience and Purpose:

1. To Inform
 2. To Persuade
 3. To Entertain
 4. Purpose: Why am I Writing This?
 5. Audience: Who Will Read This?
 6. Audience and Language
 7. Audience and Themes
 8. Audience and Purpose
 9. Audience: 5 Senses
 10. The 4 Purposes of Writing
 11. What Matters to My Audience
 12. Finding an Audience
 13. A Writer's Passion
-

Building Characters:

1. Build-a-Character
 2. 20 Character Questions
 3. Create 20 Character Questions
 4. Exploring Character Traits
 5. Make-Believe Characters One
 6. Make-Believe Characters Two
 7. Describing Characters One
 8. Describing Characters Two
 9. Describing Characters Three
 10. Describing Characters Four
 11. Interview-a-Character (with Questions)
 12. Interview-a-Character (Blank)
 13. Someone I Know:
 14. Character Quotes One
 15. Character Quotes Two
 16. Character Quotes Three
 17. Character Quotes Four
 18. Character Quotes Blank
-

Events:

1. Story Leads
2. Nonfiction Leads
3. Strong Leads: Ask a Question One
4. Strong Leads: Ask a Question Two
5. Strong Leads: Dialogue
6. Strong Leads: Small Moment Snapshot
7. Strong Leads: Action
8. Strong Leads: Onomatopoeia One
9. Strong Leads: Onomatopoeia Two
10. Strong Leads: Onomatopoeia Three
11. Strong Leads: Onomatopoeia Four
12. Strong Leads: Onomatopoeia Five
13. Strong Leads: Onomatopoeia Six
14. Strong Leads: Foreshadowing
15. Strong leads: Paint a Picture One
16. Strong Leads: Paint a Picture Two
17. Strong Leads: Paint a Picture Three

The Following are Included in this Bundle:

Nonfiction:

1. Choosing a Topic
 2. Using Key Words
 3. Creating a Glossary
 4. Choosing Subtopics
 5. Creating an Index
 6. Creating a Table of Contents
 7. Using Text Boxes
 8. Vocabulary Words
 9. Text introductions One
 10. Text Introductions Two
 11. Text Introductions Three
 12. Text Introductions Four
 13. Nonfiction Graphics One
 14. Nonfiction Graphics Two
 15. Nonfiction Graphics Three
 16. Using Captions
 17. Story Elements
 18. Share Your Opinion
-

Problem/Solution:

1. Creating Problems and Solutions: The World
 2. Creating Problems and Solutions: People
 3. One Big Problem
 4. Characters and Problems
 5. Many Small Problems
 6. Struggling to Solve a Problem
 7. Problems and Change
 8. Unsolved Problems
 9. Problems and Solutions
 10. Problems between Characters
 11. Problems between Groups of People
 12. Personal Problems
 13. Clues about Problems
 14. Satisfying Solutions
 15. Author's opinions About Problem and Solution
-

Strong Leads:

1. Story Leads
2. Nonfiction Leads
3. Strong Leads: Ask a Question One
4. Strong Leads: Ask a Question Two
5. Strong Leads: Dialogue
6. Strong Leads: Small Moment Snapshot
7. Strong Leads: Action
8. Strong Leads: Onomatopoeia One
9. Strong Leads: Onomatopoeia Two
10. Strong Leads: Onomatopoeia Three
11. Strong Leads: Onomatopoeia Four
12. Strong Leads: Onomatopoeia Five
13. Strong Leads: Onomatopoeia Six
14. Strong Leads: Foreshadowing
15. Strong leads: Paint a Picture One
16. Strong Leads: Paint a Picture Two

The Following are Included in this Bundle:

Writing Prompts:

This resource includes 10 writing prompts in two different formats. It also includes two lined writing pages. These prompts are great because they help young writers:

- Develop ideas
- Discover writing territories
- Practice a variety of prewriting formats (making lists, sketching, making timelines, top tens)
- Explore topics more deeply
- Write about what really matters to them
- Organize writing ideas

Sentence Fluency:

1. Stretch-a-Sentence
2. Mix It Up (Sentence Length Variety)
3. Catch-a-Reader (Sentences that keep readers hooked)
4. Spice Up Sentences
5. Simple Sentences
6. Compound Sentences
7. Complex Sentences
8. Super Sentences
9. Declarative Sentences
10. Exclamatory Sentences
11. Interrogative Sentences
12. Imperative Sentences
13. Sentence Run-Ons
14. Incomplete Sentences

Settings:

1. Setting: When the Story Takes Place
2. Setting: Passing Time
3. The Main Setting
4. Other Settings in a Story
5. Characters and Settings
6. Describe the Setting One
7. Describe the Setting Two
8. Describe the Setting Three
9. Settings and Seasons
10. Settings and 5 Senses
11. Settings and Background Information
12. Setting: Moving Time One
13. Setting: Moving Time Two
14. Setting: Moving Time Three
15. Clues About Settings One
16. Clues About Settings Two
17. Clues About Settings Three

The Following are Included in this Bundle:

Transition Words:

1. Transition Words
 2. Transition Words: First, Middle, Last
 3. Transition Words: Sequence of Events
 4. Transition Words: Changing Ideas One
 5. Transition Words: Changing Ideas Two
 6. Transition Words: Continued Ideas One
 7. Transition Words: Continued Ideas Two
 8. Transition Words: Passing Time One
 9. Transition Words: Passing Time Two
 10. Transition Words: Passing time Three
 11. Transition Words: Conclusion One
 12. Transition Words: Conclusion Two
 13. Transition Words: Conclusion Three
 14. Opinion Transitions: Stating Your Opinion
 15. Opinion Transitions: Providing Reasons One
 16. Opinion Transitions: Providing Reasons Two
 17. Opinion Transitions: Providing Examples/Details One
 18. Opinion Transitions: Providing Examples/Details Two
-

Voice:

1. Voice and Authors One
 2. Voice and Authors Two
 3. Voice and Characters One
 4. Voice and Characters Two
 5. Voice and Characters Three
 6. Voice and Characters Four
 7. Voice and Settings One
 8. Voice and Settings Two
 9. Voice and Events One
 10. Voice and Events Two
 11. Voice and Point of View One
 12. Voice and Point of View Two
 13. Describing Voice
 14. Voice and Emotions One
 15. Voice and Emotions Two
 16. Voice and Mood One
 17. Voice and Mood Two
-

Word Choice:

1. Making Strong Word Choices One
2. Making Strong Word Choices Two
3. Making Strong Word Choices Three
4. Making Strong Word Choices Four
5. Complete a Sentence One
6. Complete a Sentence Two
7. Complete a Sentence Three
8. Words that Show Emotions One
9. Words that Show Emotions Two
10. Word Choice: Adding Adjectives One
11. Word Choice: Adding Adjectives Two
12. Word Choice: Using Similes
13. Word Choice: Describing Characters' Looks One
14. Word Choice: Describing Characters' Looks Two
15. Word Choice: Describing Characters' Feelings One
16. Word Choice: Describing Characters' Feeling Two
17. Word Choice: Describing Settings

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"Order of Events Two"



Name: _____ Date: _____

What To Do:

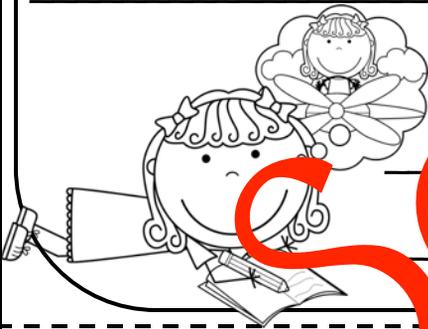
Writers know that it is important to tell what happens in a text in a way that is easy for readers to understand. Put the following events in an order you think would be the easiest for readers to understand. Then write a short text with these events.

- * Getting on the plane
- * Making a scrapbook
- * Finding out you're going to Disney
- * Riding the rides
- * Packing to leave
- * Buying souvenirs

- 1
- 2
- 3
- 4
- 5
- 6

Sample

Sample



Challenge: On the back of this page, describe why you chose to put the events in that order. Also, list the reasons why it is important to think carefully about the order of events.

"20 Character Questions"

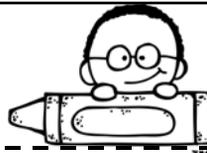


Name: _____ Date: _____

What To Do:

Circle yes or no to the following 20 questions. Then, use your answers to begin describing your character. Use the back of this page to write your description with as much detail as possible.

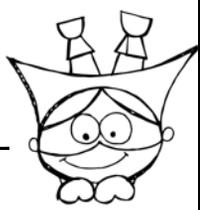
1	Is the character a girl?	yes	no
2	Is the character an animal?	yes	no
3	Does the character live in America?	yes	no
4	Is the character a child?	yes	no
5	Does the character get angry really easily?	yes	no
6	Does the character have a big family?	yes	no
7	Is there a lot of drama in the character's life?	yes	no
8	Does the character have a lot of friends?	yes	no
9	Does the character like to take risks?	yes	no
10	Has the character ever broken any bones?	yes	no
11	Does the character get along easily with others?	yes	no
12	Is the character older than you?	yes	no
13	Is the character really funny?	yes	no
14	Does the character have a pet?	yes	no
15	Is the character shy?	yes	no
16	Is the character helpful towards others?	yes	no
17	Is the character selfish?	yes	no
18	Is the character obsessed with something?	yes	no
19	Is the character afraid of anything?	yes	no
20	Does the character have many dreams and goals?	yes	no



Challenge:

Get together with a partner. Read the description of your character. Then ask each question to your partner. See if your partner can guess the right answers after listening to your description!

"SUPER SENTENCES"



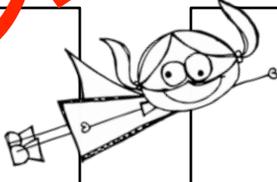
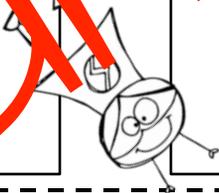
Name: _____ Date: _____

What To Do:

When writers revise, they often find sentences that need a little super power boost. As you are reading over your writing, copy some sentences that need a boost. Then add some super power and rewrite the boosted sentence in the spaces provided.

Boring

super power
boosted!!

Sample

Challenge: Share your super power boosted sentences with a partner. Then make a list on the back of this page of all the reasons why writers would want to add super powers to their sentences!

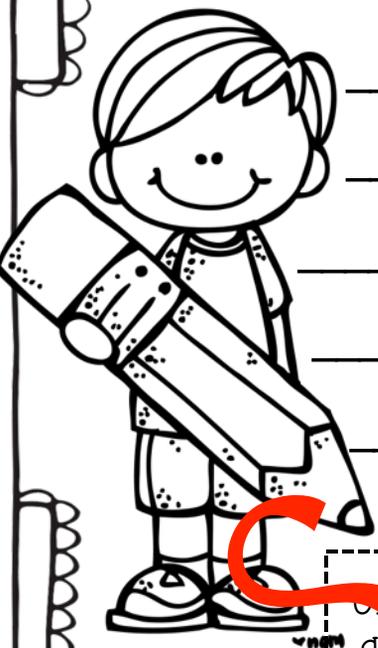
Make a list of the ways your life would be different if you got a new puppy...



Circle one way your life would be different and write more about that idea on the back of this page. Be sure to share all your thinking!

Sample

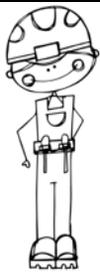
Imagine you had a million dollars. Make a list of all the things you would do...



Circle the one thing you would want to do first and then write all about it on the back of this page. Share all your thinking!

Sample

"Transition words: sequence of Events"



Name: _____ Date: _____

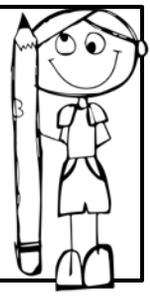
What To Do:

Writers often use transitional words to show a sequence of events. Think about a writing topic that has a sequence of events (example: how to brush your teeth). Then create a rough draft using many of the sequencing transition words below. You may use some words more than one time.

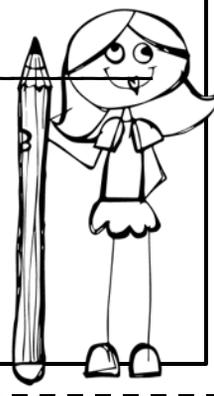
My Writing Topic: _____

Sequence words:

- First
- Next
- Then
- Also
- Lastly
- Finally
- Until
- Second
- After that
- Third
- Fourth
- In conclusion



Rough Draft:



Challenge: Circle all the transition words you used in your rough draft above. On the back of this page, describe how the transition words help readers better understand the text.

“Word Choice: Using Similes”

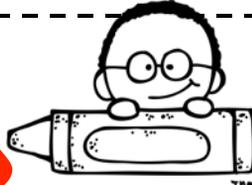


Name: _____ Date: _____

What To Do:

A simile is a phrase that includes either 'like' or 'as' and compares two things. Complete the following phrases to create similes by comparing yourself to objects and actions!

I Am As ...



- quick as... _____
- smart as... _____
- funny as... _____
- happy as... _____
- tired as... _____
- sweaty as... _____

Sample

I _____ like ...



- I sleep like... _____
- I play like... _____
- I laugh like... _____
- I run like... _____
- I study like... _____
- I win like... _____

Sample

Challenge: Think of some friends you can use to create similes. Write some new similes on the back of this page, using your friends to compare. Share your similes with a partner

"Strong Leads: Onomatopoeia Two"



Name: _____ Date: _____

What To Do:

Onomatopoeia are words that make a sound effect. Writers sometimes use these at the beginning of a text to create a strong lead. Use each of the sound effect words to create two different leads that will hook readers.

ding-dong

1 _____

2 _____

A cartoon illustration of a girl with pigtails, wearing a dress and holding a pencil.

duh

1 _____

2 _____

A cartoon illustration of a boy with glasses, wearing a shirt and pants, holding a pencil.

eeeeek

1 _____

2 _____

A cartoon illustration of a girl with pigtails, wearing a dress and holding a pencil.

ugh

1 _____

2 _____

A cartoon illustration of a boy with glasses, wearing a shirt with the word 'Cool' on it and pants, holding a pencil.

grrrr

1 _____

2 _____

A cartoon illustration of a boy with glasses, wearing a striped shirt and pants, holding a pencil.

hmpf

1 _____

2 _____

A cartoon illustration of a girl with pigtails, wearing a dress and holding a pencil.

Challenge: Choose one of the leads and use it to begin a writing piece on the back of this page.

"Voice and Characters Two"



Name: _____ Date: _____

What To Do:

Writers create a unique dialogue (what characters actually say) for each character in a story. Each character sounds a bit different depending on his/her personality traits. Study the personality traits listed for each character. Then create two different things each character might say in a story.

PERSONALITY TRAITS

- Loves video games
- Poor school grades
- Skateboarder
- Has many friends
- Hates to clean
- Complains
- Focuses for a long time



1

2



PERSONALITY TRAITS

- Artistic
- Very silly
- Super smart
- Great memory
- Unique style
- Doesn't care what others think



1

2



Challenge: On the back of this page, create your own character by making a list of personality traits. Then create some things that character might say.

"Using Text Boxes"



Name: _____ Date: _____

What To Do:

Text boxes are smaller pieces of writing, often with one important fact, or surprising detail. They are found on the sides of the pages in nonfiction texts. For each of your subtopics, choose one fact or surprising detail to make into a text box.

My Topic: _____

Subtopic: _____

Subtopic: _____

Subtopic: _____

Text Box:

Text Box:

Text Box:

Subtopic: _____

Subtopic: _____

Subtopic: _____

Text Box:

Text Box:

Text Box:

Challenge:

Cut out each subtopic. On the back of each piece, explain why each of the facts you chose are special enough to stand out in their own text boxes.

"AUDIENCE: 5 SENSES"



Name: _____ Date: _____

What To Do:

Writers want their audience to feel words with all 5 senses. They want readers to use all 5 senses when reading words and phrases. Describe your writing piece by using all 5 senses below.

My Writing Piece: _____

Hearing:



seeing:



Touching:



Smelling:

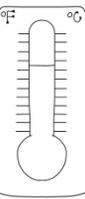


Tasting:



Challenge: Make 5 boxes on the back of this page. In each box, draw a picture of what your readers might hear, see, taste, smell, or touch in their minds when they read your writing.

"Settings and Seasons"

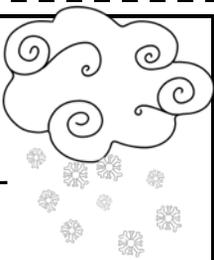


Name: _____ Date: _____

What To Do:

Writers describe the time of year in which a story takes place. They use descriptive language to help readers picture the setting. Make a list of descriptive words and phrases that would help describe each of the four seasons below.

Winter:



- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____



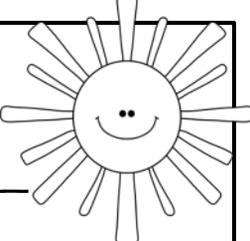
Spring:



- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____



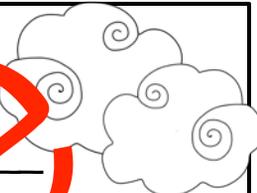
Summer:



- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____



Fall:



- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____



Challenge: On the back of this page, draw a picture of one of the seasons, using as much detail from your word list as possible.

"Struggling to solve a problem"



Name: _____ Date: _____

What To Do:

Writers do not always create a solution to every problem that works right away. Sometimes they create solutions that do not work. Describe a few of the main problems from the story you are writing. Then create two ways the problems are attempted to be solved, but do not work.

1 Problem:

2 Problem:

3 Problem:

Sample

Failed Solutions:

1

2



Failed Solutions:

1

2



Failed Solutions:

1

2



Sample

Challenge: On the back of this page, write the real solutions to each of the problems. Use as much detail as possible. Share your writing with a partner.