



**Gary W. Blackman and Mark A. Blackman**  
**Executive Producers**

presents

# **ANNE OF GREEN GABLES**

with

**CHRISTINA CORSARO**  
**ADAM MOSEBACH**

**JOCELYN LONQUIST**  
**AMANDA POPIELARZ**

**SHELBY GLASGOW**  
Stage Manager

**Adapted and Directed by Greg Gunning**  
**Lyrics by Greg Gunning**  
**Music and Orchestrations by Richard DeRosa**

Incidental Music by Ron Drotos  
Costumes by Fred Sorrentino  
Set built by Red Dot Studios, New York

**Based on the book by LUCY MAUD MONTGOMERY**

## CAST

(in order of appearance)

Anne Shirley .....	Jocelyn Lonquist
Matthew Cuthbert .....	Adam Mosebach
Marilla Cuthbert .....	Christina Corsaro
Rachel Lynde .....	Amanda Popielarz
Stage Manager .....	Shelby Glasgow

## Who's Who

---

**CHRISTINA CORSARO (Marilla Cuthbert)** is overjoyed and so proud to be performing in the very show she saw in second grade as her very first theater performance ever, the show that sparked her interest in theater! Favorite credits include Susy in *Wait Until Dark*; Sarah the blind librarian in *The Toxic Avenger*; Gertrude Mcfuzz in *Seussical the Musical*; Belle in *A Christmas Carol*; Fiona in *Shrek*; and Janet Van de Graaff in *The Drowsy Chaperone*. Christina is also excited to have recently earned her Dog Trainer certification. She loves donating time at local shelters to help dogs find their forever homes. She is grateful for all the support she has in her life, especially from her family, sweet pup Westley, and her love and best friend, Adam. [www.christinacorsaro.com](http://www.christinacorsaro.com)

**JOCELYN LONQUIST (Anne Shirley)** is thrilled to be playing one of her all-time favorite literary heroines, Anne Shirley! Originally from Pensacola, Florida, Jocelyn currently lives in New York City. When she is not onstage performing, Jocelyn teaches music, theatre, and ballet classes around the city. Jocelyn has performed in regional houses and theme parks all over the U.S., and a few of her favorite roles include Inga in *Young Frankenstein* (Charleston Stage); Beth March in *Little Women* (Red Mountain Theatre); and Cinderella in Rodgers and Hammerstein's *Cinderella* (The Prizery). Jocelyn is a graduate of Samford University in Birmingham, Alabama. A huge thanks to ArtsPower for this awesome opportunity to share a beautiful story across the continent!

**ADAM MOSEBACH (Matthew Cuthbert)** is thrilled to be back with ArtsPower! He was last seen touring the country with ArtsPower's *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. Regional credits include: *1776*, *Twelve Angry Men*, *42<sup>nd</sup> Street*, and *A Christmas Carol: A Ghost Story of Christmas*. Other credits: *The Toxic Avenger*, *Anything Goes*, Galt MacDermot's *Goddess Wheel*, *Hello My Baby* (with Howard McGillin), and *Hart to Hart: A Tribute to Moss and Kitty* (with Julie Andrews, Audra McDonald, and Robert Goulet). TV: "Forensic Files". B.F.A. from NYU/Tisch/CAP21. Adam is most excited to be on the road with his love and very best friend, Christina! [www.AdamMosebach.com](http://www.AdamMosebach.com)

**AMANDA POPIELARZ (Rachel Lynde)** is excited to be joining the ArtsPower team. She is a graduate of Nazareth College's B.F.A. Musical Theatre program. Her recent credits include Season Soloist in Bristol Valley Theatre's production of *RENT* as well as Ensemble in The Dutch Apple Dinner Theater and The Broadway Palm's productions of *PHANTOM*. She would like to thank her family, Greg, and the entire ArtsPower cast and crew.

**SHELBY GLASGOW (Stage Manager)** is a freelance stage manager who loves to travel! She is so excited to be working with ArtsPower again after stage managing their production of *My Heart in a Suitcase* last spring. Shelby is also the touring company/stage manager for Manual Cinema, a Chicago based company that makes films live on stage through the use of shadow puppets and a live orchestra. She will be touring internationally with them this year on their productions of *Ada/Ava*, *Lula Del Ray*, *Mementos Mori*, and their world premiere show *The End of TV*.

**GARY BLACKMAN (Executive Producer)** co-founded ArtsPower in 1985 with his identical twin brother, Mark, and serves as ArtsPower's managing director. Gary received his Bachelor's degree in Psychology from Columbia College, Columbia University and earned a Master's degree in Music Education from the College of Music at Florida State University. In 2013, he was appointed as a council member to the New Jersey State Council on the Arts by Governor Christie. He is also a graduate of the Commercial Theatre Institute. Gary, his wife Amy, and their daughter Emma live in Glen Ridge, New Jersey.

**MARK BLACKMAN (Executive Producer)** is ArtsPower's founding co-director and currently serves as director of development. He is a graduate of Columbia College, Columbia University and received a Master's of Music Education degree from Florida State University's College of Music. He is also a graduate of the Commercial Theatre Institute. Mark is responsible for ArtsPower's fundraising and marketing efforts. In a former life, Mark was a jazz saxophone player who was a recipient of a grant from the National Endowment for the Arts to study for a year with jazz recording artist Eddie Daniels. Mark and his wife, Leslie Sutton-Smith, each have a daughter, Alyssa Blackman and Kelly Sutton-Skinner.

**GREG GUNNING (Playwright, Lyricist and Director)** hails from Glenview, Illinois and is ArtsPower's former artistic director. He has written or co-written all but one of ArtsPower's scripts and has written the lyrics to most of them. A graduate of the Cincinnati Conservatory of Music and a former actor, Greg has performed in 38 states across the country.

**RICHARD DEROSA (Composer & Orchestrator)** has composed and/or orchestrated the scores to 33 ArtsPower productions. Richard is a respected jazz drummer and arranger, and has toured and recorded with jazz legend Gerry Mulligan, Susannah

McCorkle, Jackie and Roy, and many other world-class jazz musicians. He is currently the Director of Jazz Composition and Arranging at the University of North Texas and the Artistic Director for American Jazz Venues (AJV). Since 2012 he has conducted and arranged for the prestigious WDR Big Band in Cologne, Germany, and served as the band's chief conductor from 2014-2016. Since 2001, he was arranged and conducted projects for Wynton Marsalis and Jazz at Lincoln Center.

**FRED SORRENTINO (Costumer)** has designed and built the costumes for ArtsPower's *Beyond the Miracle*, *Laura Ingalls Wilder: Growing Up on the Prairie*, *Anne of Green Gables*, *Hans Brinker & the Silver Skates*, *A Little Princess*, *Terrifically Tilly*, *Salem Justice*, *Caddie Woodlawn*, *Are You My Mother?*, *Anastasia Krupnik*, *Highlights for Children*, *Otherwise Known as Sheila the Great*, *Lily's Crossing*, *The Little Engine That Could*, *Earns Her Whistle*, *From The Mixed Up Files of Mrs. Basil E. Frankweiler*, *Mike Mulligan And His Steam Shovel*, *The Rainbow Fish*, *Amber Brown is Not a Crayon*, *My Heart in a Suitcase*, and *Harry the Dirty Dog*. Fred is a gifted musician having earned a Bachelor's degree in voice from Jersey City (NJ) State College. A veteran performer in both operatic and musical theatre productions, Fred now maintains a busy schedule designing and building costumes.

**ARTSPOWER NATIONAL TOURING THEATRE** Celebrating our 35<sup>th</sup> anniversary season in 2020-21, ArtsPower is one of America's largest and most respected producers of professional theatre for young and family audiences. Founded by twin brothers Gary and Mark Blackman in 1985, ArtsPower has created 34 original musicals and plays that have been presented for more than 14.5 million people throughout 49 states, the District of Columbia, and Canada. Based in Cedar Grove, New Jersey, ArtsPower hopes you enjoy the performance you are watching and invites you to share your comments with us at [ondemand@artspower.org](mailto:ondemand@artspower.org).

ArtsPower National Touring Theatre  
[www.artspower.org](http://www.artspower.org)