

MA2-L06-el-Tucked-Tabs-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 6: Tucked In Tabs for Photoshop Elements

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Tucked in or tucked out? Let's do both. In lesson 6 you'll learn the secret to creating the realistic look of photo and frame corners being slipped inside a cleverly cut background paper. No scissors needed here, this lesson is all done with gradients and layer masks.

Begin in Expert mode of Photoshop Elements by opening the document that you ended with in lesson 5. Then press Ctrl K, Cmd K on a Mac, to get the Preferences. In the dialog box, Click on Guides & Grid and then in the Grid section, set Gridline Every to 1 Inches and the Subdivisions to 12. And then click OK. Press the letter D to reset the Color Chips to the default of black over white. And then in the Layers panel hide all groups except for the Tattered Photo Frame group. For this tutorial, we're only going to be tucking to opposing corners of the frame, so we'll start by isolating the corners that were tucking.

The first step is to create two temporary layers for selecting. In the Layers panel, make sure that the Tattered Photo Frame group is active, and then press Ctrl J, Cmd J on a Mac, to duplicate the group. In the Layers panel, double click directly on the name of the new group and rename it, Frame Shape 1. In the Layers panel, click on the arrow of the Frame Shape 1 group to open it and then click and drag the effect from the Tattered Frame group to the Trash icon. Then click on the arrow to open the Tattered Frame group and scroll down and click and

drag the layer mask of the Rectangle Frame group to the Trash icon as well. If you're asked to confirm the deletion, click Delete, and then scroll to the top and click on the arrow of the Frame Shape 1 group to close it. So basically all we did there was to strip the duplicate group of any extra effects that we're modifying the outline of the frame.

Next, in the Menu Bar, choose Layer > Simplify Layer, and then press Shift > Alt > Backspace in Windows, or Shift > Option > Delete on a Mac, to fill the pixels of the Frame Shape 1 layer with black. Then press Ctrl J, Cmd J on a Mac, to duplicate the Frame Shape 1 layer. And in the Layers panel, rename this layer, Frame Shape 2. Click on the Visibility icon up the Frame Shape 1 layer to hide it, and now the Frame Shape 2 layer should be visible and active in the Layers panel. Press Ctrl T, Cmd T on a Mac, to get the Transform Options, and then in the Tool Options, set the Angle to -45 degrees and then click the checkmark to commit. Back in the Layers panel, click on the Visibility icon of the Frame Shape 2 layer to hide it. Now that we've created the two temporary layers, we're ready to mask the photo corners. In the Layers panel, Ctrl click, that's a Cmd click on a Mac, on the thumbnail of the Frame Shape 2 layer to get a selection outline. Then get the Polygonal Lasso tool. In the Tool Options, click on the New Selection icon, then set the Feather to 0 px and check Anti Aliasing. Then on the document, hold down the Shift key and click to include the top right corner of the frame. To close the selection, click back at the beginning of the first segment or get near it and double click. Do the same thing with the bottom left corner of the frame. Hold down the Shift key and click to create a selection outline around the part of that frame that was not in the selection outline to begin with. When you're finished, your selection outline should look something like this. Now back in the Layers panel, click on the Tattered Photo Frame group to activate it and then click on the Add Layer Mask icon.

The next step is to create the look of the photo and the frame bending into the corner. In the Menu Bar, choose View and place a checkmark next to Grid. Then choose View again, and then Snap To, and uncheck Grid. Now I'll zoom into the top left corner by pressing Ctrl +, or Cmd + on a Mac, and then to reposition the zoom press and hold the Space bar and click and drag on the document. Then in the Layers panel, click on the Create a New Layer icon and then rename this layer, Top Photo Bend. Get the Gradient Tool and in the Tool Options, open the Gradient Picker, and choose Foreground to Transparent. Set the Mode to Normal, the Opacity to 100%, uncheck Reverse, but check Transparency and Dither, then click on the Linear Gradient icon. On the document, hold down the Shift key and click and drag from the edge of the clip corner inward through two grid squares. Then in the Layers panel, change the Opacity of the Top Photo Bend layer to 50%. Then in the Menu Bar, choose Layer > Create Clipping mask. Because we were holding down the Shift key when we clicked and dragged out the gradient, the gradient should be even all the way across the bend.

Now let's create the bottom photo bend. In the Layers panel, click on the Create a New Layer icon and rename this layer, Bottom Photo Bend. Reposition the zoom of the document to the bottom right corner and then just as before, hold down the Shift key and click and drag inward from the edge of the clipped corner through approximately two grid squares. Set the Opacity of the bottom photo bend layer to 50%, and then in the Menu Bar, choose Layer > Create Clipping Mask.

The next step is to add a shadow to the tucks. In the Layers panel, once again click on the

Create a New Layer icon and this time we'll rename the layer, Tuck Shadows. We'll also set the Opacity of this layer to 50% and then back on the document, again hold down the Shift key, but this time we're going to click and drag from the clipped corner inward through approximately only half of a grid square. Reposition the zoom to the top left corner, and again, hold down the Shift key and click and drag from the edge of the clipped corner inward through approximately only half of a grid square. Now press Ctrl 0, Cmd 0 on a Mac, to zoom out on the document, and then in the Layers panel, hold down the Ctrl key, or the Cmd key on a Mac, and click on the layer mask of the Tattered Photo Frame group to get a selection outline. The Tuck Shadows layer should still be active. Now click on the Add Layer Mask icon. Hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the thumbnail of the Frame Shape 1 layer to get a selection outline. Then in the Menu Bar choose Select > Modify > Expand. In the dialog box, Expand By 20 px and click OK. Then back in the Menu Bar, choose Select > Feather. In this dialog box, set the Feather Radius to 5 px and click OK. Then choose Select > Inverse. In the Layers panel, click on the layer mask of the Tuck Shadows layer to make sure that it's active, and then press Alt > Backspace in Windows, or Opt > Delete on a Mac, to mask the selected pixels. Press Ctrl D, Cmd D on a Mac, to deselect. And then to finish up in the Menu Bar, choose View and uncheck Grid.

After getting this frame on a paper and with a photo clipped, you will likely want to adjust the opacity of the bend layers and the tuck shadows. We'll be doing both of these things in the next video when we put the scrapbook page together. But first, let's create a final group. In the Layers panel, click and drag the Frame Shape 2 layer to the Trash icon. Then click and drag the Frame Shape 1 layer to the Trash icon. Now the Tuck Shadows layer should be active. Hold down the Shift key and click on the Tattered Photo Frame group. Now all parts of the frame and tucks should be active. Click on the Create a New Group icon and then I'll rename the group, Tattered Photo Frame with Tucked Tabs. So that's how to create the look of tuck tabs on your Mastery 2 scrapbook page. We'll be putting that page together in the next video, but for now, make sure to save your document and then check out the Archiving and Altering videos for this lesson. There's also a Custom Shadowing video for this lesson, but I recommend saving all custom shadowing until your Mastery 2 scrapbook page is completely finished. This has been Jen White with Digital Scrapbooking Mastery.