

# Lesson Plan 23 – De Colores

Method Book I: Level III, page 50

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine III (page 32, MB I)
2.	Review Song	Teacher Directed	Greensleeves, Minuet in G
3.	New Technique – Strumming Patterns	Video	More about Chords II – Strumming Patterns (p. 47, MB I)
4.	Listening	Video	De Colores Play-along Video (ensemble) – listen and watch only
5.	Get Ready to Play	Video	Get Ready to Play – De Colores - History of De Colores - Intervals - what is a third?
6.	Component Practice 1	Video	De Colores - Rhythm in measures 1-4 and 9-12
7.	Component Practice 2	Video	De Colores - Melody and accompanying melodies in measures 1-20 and 30-37
8.	Component Practice 3	Video	De Colores - Chords - Playing De Colores as an ensemble
9.	Individual Practice	Teacher Directed	As needed to get ready for play-along video (PDF of score is in lesson folder)
10.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. the ‘Activities and Videos’ glossary in the Resources folder has ideas and links
11.	Ensemble Practice	Video	De Colores Play-along Videos (individual ensemble parts) - Whole class practicing each part as a group - Adjust tempo as needed
12.	Play-Along: Full Ensemble	Video	De Colores – Play-Along video - Divide class to play all three parts of De Colores
13.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of De Colores.

**After completing Lesson 23 students can:**

- Understand the cultural context of De Colores
- Recognize the interval of a third
- Execute increasingly complex strumming patterns
- Perform De Colores accurately and with good technique

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*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*