

Supply List for Painting Marilyn with Jennifer Charton

# Oil Paints:

I recommened starting with the least expensive paints that you can find. There is a brand, Artist's Loft, available at Michaels that I have found works well. I found a set of 24 colors that won't break the bank here: <a href="https://www.michaels.com/oil-paint-set-by-artists-loft-24-pieces/10452898.html">https://www.michaels.com/oil-paint-set-by-artists-loft-24-pieces/10452898.html</a> Or, if you prefer, you can purchase individual tubes of the specific colors that you want. Other brands that I have used are: Utrect, Gamblin and Grubacher.

COLORS: Here are the main colors I will be using in my palette. You can certainly use your own variation of these hues, nothing is set in stone, **Titanium White, Burnt Umber, Burnt Sienna, Alizarin Crimson, Ultramarine Blue, Yellow Ochre**. Additional colors are: Naples Yellow, Raw Umber, Violet Grey, Blue Grey, Radiant Turquoise and Radiant Red (Gamblin paints) (I want to mention here that you will see me use Duo Aqua oil paints VERY RARELY in the lessons. I don't recommend purchasing these . I used them because I already have them on hand. They are oil paints that can be combined with water. I researched using them with oil paints and mediums and they are fine but it is unnecessary to buy this unless you already have it and, honestly, I found them to be a little dry.)

# Brushes:

Synthetic, soft brushes are recommended. They need to be appropriate for oil paints. I prefer soft brushes as opposed to very stiff brushes. If you watch the supplies video, you see that you need a variety of shapes and sizes. You can get by with about 5 or 6 different brushes just fine. Here is an inexpensive set on Amazon that gives you a lot of options: <a href="https://www.amazon.com/BOSOBO-Paintbrushes-Watercolor-Miniature-Detailing/dp/B07GH7WGC3/ref=sr\_1\_2?crid=6VZ7XCK0WXIW&dchild=1&keywords=soft+paint+brushes+for+oil+painting&qid=1599584017&sprefix=Soft+paint+brushes%2Caps%2C153&sr=8-2</a>

#### Canvas:

In project 1 we are working on a small 11" X `14" stretched canvas that is primed with gesso. You can get canvas at just about any arts and crafts store. In project 2, I am working on a 20" X 24" canvas. You can choose a different size in project 2. I recommend going larger as this is our portrait painting and I find going larger is easier.

# Solvent and Mediums:

Odorless Paint thinner is less toxic and recommended. The brands I show you are Turpenoid and Gamsol by Gamblin. We will not need a lot of solvent however it is necessary for cleaning your brushes and we also use it in the underpainting.

The Medium I recommend is Gamblin Solvent Free Gel, so easy! You can find it here: <u>https://www.amazon.com/Gamblin-Solvent-Free-Medium-37Ml/dp/B00XJSMCDI/ref=sr\_1\_2?</u> <u>crid=19KZH7ZG40MMY&dchild=1&keywords=gamblin+solvent+free+gel+medium&qid=1599584497&spr</u> <u>efix=Gamblin+solvent+free+gel%2Caps%2C155&sr=8-2</u>

Optional Medium - Coild Wax medium by Gamblin.

Palette: A disposable paper palette will be the easiest option. You can also use glass or wooden palettes for oil painting.

# **MISCELLANEOUS:**

A Palette knife. Glass or metal container for your solvent, preferably with a lid. rags for wiping (old t-shirt, paper towels, etc.)

Easel (It is not recommended to work flat on a table when painting figures and portraits as it can throw off your proportions. You can find inexpensive floor or table easels at your local arts and crafts store.

\*Saral white Transfer Paper. I didn't mention this in the video. I recently discovered this product and it is a god send for correcting proportions. You will see me use this in our first project. <u>https://www.dickblick.com/items/12917-1012/</u>

# EXTRAS:

Oil pencil: <u>https://www.jerrysartarama.com/jerrys-jumbo-jet-charcoal-pencils</u> Mall stick (make your own with a \$1 broom, ask me how) rubber scraper (baking utensil works nice) Rubber roller (craft store) masking or painter's tape. Fine grade sand paper. A T-square or a yard stick at least 24" long. Varnish for protecting your painting when it is finished: Gamblin Gamvar (gloss or satin)

Don"t stress out about the supplies and please do not spend a lot of money. The supplies can be very interchangeable If you are someone who would like a list in one store and shop online quickly, I have included a link to Dick Blick with a list of many of these supplies so it will be easy for you to find. I like shopping online at Dick Blick and Jerry's Arterama because they are usually less expensive and if you spend \$45 or more you qualify for free shipping.