

What *Doesn't* Interest You?

Begin to form a definition of yourself as a writer by defining who and what you are not.

We're not lingering on the negative here so much as whittling away what does not apply, allowing you more clarity around what truly motivates you.

What are you not interested in writing about? Which themes, tropes, topics, and scenarios seem cliched enough to warrant an eye-roll? Put another way: what kinds of stories do you believe the world could use *less* of?

